

Klassenrondo der 5M

2015

W.V.

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two sharps (D major) and a 4/4 time signature. The score is divided into several systems, each containing staves for different instruments. The first system includes Flöte 1 and Flöte 2. The second system includes Tromp./Klar. and Klar./Akk. easy. The third system includes Horn in F. The fourth system includes Akkordeon. The fifth system includes Percussion and Gitarre. The sixth system includes Mallets. The seventh system includes Violine I and Violine II. The eighth system includes Viola. The ninth system includes Klavier 1. The tenth system includes Klavier 2. The eleventh system includes Klavier easy. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The percussion part includes a drum set pattern with bass drum, snare, and cymbal. The guitar part includes a chord progression: D, D, Emin, A, D, D, Emin, A, D. The piano parts include chords and arpeggios. The score ends with a final cadence.

Flöte 1
mf

Flöte 2

Tromp./Klar.
mf

Klar./Akk.
easy
mf

Horn in F
mf

Akkordeon
mf

Percussion
mf

Gitarre
mf
mf
D D Emin A D D Emin A D *f*

Mallets

Violine I
mf

Violine II
mf

Viola
mf

Klavier 1
mf

Klavier 2
mf

Klavier easy
mf
mf

Couplet "Schabottnik"

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. 1: Flute 1, treble clef, key signature of two sharps (F# and C#). It plays a melodic line with slurs and accents.
- Fl. 2: Flute 2, treble clef, key signature of two sharps. It plays a similar melodic line to Fl. 1, starting with a *p* dynamic marking.
- Trp./Kl.: Trumpet/Cornet, treble clef, key signature of two sharps. It is silent throughout this section.
- Klakteasy: Clarinet easy, treble clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic marking.
- Hrn.: Horn, treble clef, key signature of two sharps. It is silent throughout this section.
- Akk.: Accordion, treble clef, key signature of two sharps. It is silent throughout this section.
- Perc.: Percussion, treble clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic marking.
- Git.: Guitar, treble clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic marking.
- Ms.: Mellophone, treble clef, key signature of two sharps. It is silent throughout this section.
- VI. I: Violin I, treble clef, key signature of two sharps. It plays a melodic line with slurs and accents, starting with a *p* dynamic marking.
- VI. II: Violin II, treble clef, key signature of two sharps. It plays a similar melodic line to VI. I, starting with a *p* dynamic marking.
- Va.: Viola, bass clef, key signature of two sharps. It plays a melodic line with slurs and accents, starting with a *p* dynamic marking.
- Kl. 1: Clarinet 1, treble clef, key signature of two sharps. It plays a melodic line with slurs and accents, starting with a *p* dynamic marking.
- Kl. 2: Clarinet 2, bass clef, key signature of two sharps. It is silent throughout this section.
- Kl. easy: Keyboard easy, grand staff (treble and bass clefs), key signature of two sharps. It is silent throughout this section.

Couplet "Gwurz"

Musical score for Couplet "Gwurz". The score is written for a large ensemble and includes the following parts:

- Fl. 1
- Fl. 2
- Trp./Kl.
- Klakkeasy
- Hrn. (Horn) with dynamics *p* and *mf*
- Akk. (Acoustic guitar) with dynamic *p*
- Perc. (Percussion) with "Bell" and dynamic *p*
- Git. (Electric guitar) with dynamic *p*
- Ms. (Mandolin)
- VI. I (Violin I) with dynamics *p*, *pizz.*, and *arco*
- VI. II (Violin II) with dynamics *p*, *pizz.*, and *arco*
- Va. (Viola) with dynamic *p*
- Kl. 1 (Clarinet 1) with dynamic *f* and lyrics: *f* alles 'ne Oktave höher!
- Kl. 2 (Clarinet 2) with dynamic *f*
- Kl. easy (Clarinet easy) with dynamic *mf*

The score begins at measure 17. The key signature is one sharp (F#). The music features a variety of textures, including woodwinds, strings, guitar, and percussion. The horn part has a dynamic shift from *p* to *mf*. The guitar parts are marked *p*. The violin and viola parts alternate between *pizz.* and *arco*. The clarinet parts are marked *f*. The mandolin part is marked *p*. The percussion part features a bell. The easy clarinet part is marked *mf*.

Wieder der Refrain...

The musical score is arranged for a large ensemble. It begins at measure 25. The key signature has three sharps (F#, C#, G#). The tempo and dynamics are marked *mf* (mezzo-forte) for most instruments, with a *f* (forte) dynamic for the guitar in the final measure. The score includes parts for:

- Fl. 1 and Fl. 2: Melodic lines with eighth and quarter notes.
- Trp./Kl.: Trumpet and Clarinet parts with rests and eighth notes.
- Klakteasy: Clarinet part with eighth notes.
- Hrn.: Saxophone part with eighth notes and accents.
- Akk.: Accordion part with eighth notes.
- Perc.: Percussion part with a steady eighth-note rhythm.
- Git.: Guitar part with a bass line and guitar-specific notation. Chords are indicated as D, D, Emin, A, D, D, Emin, A, D.
- Ms.: Mellophone part with eighth notes.
- VI. I and VI. II: Violin I and II parts with eighth notes.
- Va.: Viola part with eighth notes.
- Kl. 1 and Kl. 2: Keyboard parts with chords and bass lines.
- Kl. easy: Keyboard part with simplified chords and bass lines.

Couplet "Jetzt mal das Akkordeon"

Musical score for the Couplet "Jetzt mal das Akkordeon". The score is written for a full band and includes the following parts:

- Fl. 1 (Flute 1): *mf*
- Fl. 2 (Flute 2): *mf*
- Trp./Kl. (Trumpet/Clarinet): Rest
- Klakteasy (Clarinet easy): *mf*
- Hrn. (Horn): Rest
- Akk. (Accordion): *mf*
- Perc. (Percussion): Triangel
- Git. (Guitar): *mf*, Chords: C, C, D min, G, C, C, D min, G, C
- Ms. (Mandolin): *mf*, pizz.
- VI. I (Violin I): *mf*, pizz.
- VI. II (Violin II): *mf*, pizz.
- Va. (Viola): *mf*, pizz.
- Kl. 1 (Clarinet 1): *mf*
- Kl. 2 (Clarinet 2): Rest
- Kl. easy (Clarinet easy): Rest

The score is in 2/4 time and begins at measure 33. The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The guitar part includes a chord progression: C, C, D min, G, C, C, D min, G, C. The mandolin, violin I, violin II, and viola parts are marked with *mf* and pizz. (pizzicato). The percussion part includes a triangle (Triangel). The flute, flute 2, and accordion parts are marked with *mf*. The clarinet 1 part is marked with *mf*. The clarinet 2 and clarinet easy parts are marked with Rest.

Couplet "Stonk!"

The musical score is for a piece titled "Couplet 'Stonk!'" and is arranged for a large ensemble. The score begins at measure 41. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, playing a rhythmic pattern of quarter notes with accents. Dynamics include *f*.
- Fl. 2:** Treble clef, playing a similar rhythmic pattern to Fl. 1.
- Trp./Kl.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Klakk easy:** Treble clef, playing a rhythmic pattern with accents. Dynamics include *f*.
- Hrn.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Akk.:** Treble clef, playing a bass line with chords. Chords are labeled: C, C, D min, G, C, C, D min, G, C. Dynamics include *f*. The instruction "volles Brett" is written below the staff.
- Perc.:** Treble clef, playing a rhythmic pattern with 'x' marks representing hits.
- Git.:** Treble clef, playing a bass line with chords. Chords are labeled: C, C, D min, G, C, C, D min, G, C. Dynamics include *f*.
- Ms.:** Treble clef, playing a rhythmic pattern with accents. Dynamics include *f*.
- VI. I:** Treble clef, playing a rhythmic pattern with accents. Dynamics include *f*. The instruction "arco" is written above the staff.
- VI. II:** Treble clef, playing a rhythmic pattern with accents. Dynamics include *f*. The instruction "arco" is written above the staff.
- Va.:** Bass clef, playing a rhythmic pattern with accents. Dynamics include *f*. The instruction "arco" is written above the staff.
- Kl. 1:** Treble clef, playing a rhythmic pattern with accents. Dynamics include *f*.
- Kl. 2:** Bass clef, playing a rhythmic pattern with accents. Dynamics include *f*.
- Kl. easy:** Treble clef, playing a rhythmic pattern with accents. Dynamics include *f*.

Refrain "Blech erholt sich"

Musical score for Refrain "Blech erholt sich". The score is written for a large ensemble and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Trp./Kl. (Trumpet/Clarinet)
- Klakk easy (Clack easy)
- Hrn. (Horn)
- Akk. (Accordion)
- Perc. (Percussion)
- Git. (Guitar)
- Ms. (Mandolin)
- VI. I (Violin I)
- VI. II (Violin II)
- Va. (Viola)
- Kl. 1 (Keyboard 1)
- Kl. 2 (Keyboard 2)
- Kl. easy (Keyboard easy)

The score begins at measure 49. The key signature is one sharp (F#). The dynamic marking is *f* (forte) for most instruments. The guitar part includes chord markings: C, D min, G, C, C, D min, G, C. The percussion part includes a *ff* (fortissimo) marking. The score concludes with a double bar line.

Couplet-Refrain "Flötig"

Musical score for 'Couplet-Refrain "Flötig"'. The score is in 2/4 time and B-flat major. It features multiple staves for various instruments: Fl. 1, Fl. 2, Trp./Kl., Klakkeasy, Hrn., Akk., Perc., Git., Ms., VI. I, VI. II, Va., Kl. 1, Kl. 2, and Kl. easy. The guitar part includes chord markings: D min, D min, G min, A, D min, D min, G min, A, D min. The dynamic marking *mf* is present in several parts. The score begins at measure 57.

Langsames Couplet "with a little help from my friend"

This musical score is for a piece titled "Langsames Couplet 'with a little help from my friend'". It is arranged for a large ensemble of instruments. The score is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The piece begins at measure 65. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Flute parts, mostly resting with some melodic lines at the end.
- Trp./Kl.:** Trumpet/Clarinet part, mostly resting.
- Klakkeasy:** Clarinet part, mostly resting.
- Hrn.:** Horn part, mostly resting.
- Akk.:** Accordion part, playing a melodic line with a forte (*f*) dynamic.
- Perc.:** Percussion part, featuring a Tamtam and playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic, ending with a piano (*p*) dynamic.
- Git.:** Guitar part, mostly resting.
- Ms.:** Mellophone part, mostly resting.
- VI. I & VI. II:** Violin I and II parts, playing a melodic line with a forte (*f*) dynamic.
- Va.:** Viola part, playing a melodic line with a forte (*f*) dynamic.
- Kl. 1:** Keyboard 1 part, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Kl. 2:** Keyboard 2 part, playing a melodic line with a forte (*f*) dynamic, featuring triplets.
- Kl. easy:** Keyboard easy part, playing a melodic line with a forte (*f*) dynamic.

Couplet "mit Überraschung"

The musical score is for a piece titled "Couplet 'mit Überraschung'". It is written for a large ensemble of instruments. The score begins at measure 73. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Flutes, mostly silent with some notes at the end.
- Trp./Kl.:** Trumpet/Clarinet, playing a steady eighth-note pattern, marked *p* and *ff*.
- Klakkeasy:** Klakkeasy instrument, mostly silent.
- Hrn.:** Horn, playing a steady eighth-note pattern, marked *p* and *ff*.
- Akk.:** Accordion, mostly silent.
- Perc.:** Percussion, playing chimes with a steady eighth-note pattern, marked *p* and *ff*. Includes the instruction "volles Brett".
- Git.:** Guitar, playing a steady eighth-note pattern, marked *p* and *f*.
- Ms.:** Maracas, playing a steady eighth-note pattern, marked *p* and *f*.
- VI. I & VI. II:** Violins I and II, playing a steady eighth-note pattern, marked *p* and *ff*. Includes the instruction "Solo con pizz." and "arco".
- Va.:** Viola, playing a steady eighth-note pattern, marked *p* and *ff*. Includes the instruction "Solo con pizz." and "arco".
- Kl. 1 & Kl. 2:** Clarinets I and II, mostly silent.
- Kl. easy:** Easy Clarinet, mostly silent.

Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). Performance instructions include "Solo con sord.", "Solo con pizz.", "arco", and "volles Brett".

Refrain "Jetzt aber mal Schluss!"

Musical score for Refrain "Jetzt aber mal Schluss!". The score is written for a large ensemble and includes the following parts:

- Fl. 1
- Fl. 2
- Trp./Kl.
- Klakkeasy
- Hrn.
- Akk.
- Perc.
- Git. (with chord markings: D, Emin, A, D, D, Emin, A, D)
- Ms.
- VI. I
- VI. II
- Va.
- Kl. 1
- Kl. 2
- Kl. easy

The score begins at measure 81. Dynamics include *f*, *ff*, *p*, and *ff*. The key signature is one sharp (F#).