

Quando me'n vo'

aus "La Bohème"

G. Puccini

W. Volpers

Precipitando **rit.** **Tempo di Valzer lento**

pizz. con sord. arco

f *f* *p*

Violine I

Violine II

Viola

Cello

6

VI. I

VI. II

Vla.

Vc.

pizz. arco

pizz. arco

p *p*

12

VI. I

VI. II

Vla.

Vc.

pizz. via sord. *mf* via sord.

pizz. *mf* via sord.

mf via sord.

mf

Quando me'n vo'

18

rit. molto a tempo

VI. I *pp*

VI. II *pp* arco

Vla. *p* arco

Vc. *pp*

pizz. arco

Detailed description: This system covers measures 18 to 22. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (D major). The tempo markings are 'rit. molto' for measures 18-21 and 'a tempo' for measure 22. Dynamics include *pp* for the violins and *p* for the viola. The viola and cello parts include 'arco' and 'pizz.' markings.

23

arco poco rit. a tempo

VI. I *pp* arco

VI. II arco

Vla. pizz. arco

Vc. pizz. arco

p

Detailed description: This system covers measures 23 to 27. The tempo markings are 'poco rit.' for measures 23-26 and 'a tempo' for measure 27. Dynamics include *pp* for the violins and *p* for the cello. The viola and cello parts include 'pizz.' and 'arco' markings. A 'V' marking is present above the first violin staff in measure 23.

28

rit. molto a tempo

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f* pizz.

Detailed description: This system covers measures 28 to 32. The tempo markings are 'rit. molto' for measures 28-31 and 'a tempo' for measure 32. Dynamics include *f* for all instruments. The viola and cello parts include 'pizz.' markings. 'V' markings are present above the first violin staff in measures 28 and 31.

Quando me'n vo'

poco rit.

a tempo

VI. I

VI. II

Vla.

Vc.

p

p

arco

pizz.

arco

p

arco

p

arco

p

VI. I

VI. II

Vla.

Vc.

pizz.

arco

pizz.

arco

p

p

VI. I

VI. II

Vla.

Vc.

pizz.

f

p

f

mp

f

p

f

mp

f

p

mp

f

p

mp

3

Quando me'n vo'

Animando
arco

49

VI. I

VI. II

Vla.

Vc.

p

rit. ----- Poco sostenuto

54

VI. I

VI. II

Vla.

Vc.

pp

p espress.

p espress.

arco

pp

Tempo primo

60

VI. I

VI. II

Vla.

Vc.

p

p

p

pizz.

p

Quando me'n vo'

Precipitando

Musical score for measures 66-70. The score is for four staves: VI. I, VI. II, Vla., and Vc. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 3/4. Dynamics include *pp*, *f*, and *p sub.*. Performance markings include *pizz.* and *arco*. The music features rapid sixteenth-note passages in the upper strings and a more rhythmic bass line.

Tempo di Valzer, come prima

Musical score for measures 71-72. The score is for four staves: VI. I, VI. II, Vla., and Vc. The key signature is two sharps (F# and C#). The time signature is 3/4. Dynamics include *p* and *molto cresc.*. Performance markings include *arco*. The music features a waltz-like rhythm with a steady accompaniment in the lower strings.

Musical score for measures 73-76. The score is for four staves: VI. I, VI. II, Vla., and Vc. The key signature is two sharps (F# and C#). The time signature is 3/4. Dynamics include *f* and *p*. Performance markings include *pizz.* and *arco*. The music features a waltz-like rhythm with a steady accompaniment in the lower strings.

Quando me'n vo'

77

VI. I

VI. II

Vla.

Vc.

ff

ff arco

ff

ff

Poco allargando quasi a tempo

82

VI. I

VI. II

Vla.

Vc.

86

VI. I

VI. II

Vla.

Vc.

rit. Lento

ppp

ppp

ppp

ppp

tremolo

tremolo

tremolo

poco gliss.