

Mr. Dowland's Music

Orchestersuite nach Kompositionen von John Dowland

Wolfgang Volpers

My Lord Willoughby's Welcome Home

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flöte 1:** Starts with a melodic line marked *mf*.
- Flöte 2:** Enters later with a melodic line marked *mf*.
- Oboe 1 & 2:** Enter with a rhythmic accompaniment marked *f*.
- Klarinette 1 & 2:** Enter with a rhythmic accompaniment marked *f*.
- Fagott 1 & 2:** Enter with a rhythmic accompaniment marked *f*.
- Horn 1 & 2:** Enter with a rhythmic accompaniment marked *f*.
- Trompete:** Enter with a rhythmic accompaniment marked *f*.
- Pauken:** Enter with a rhythmic accompaniment marked *f*.
- Schlagzeug:** Features a Tenor-Trommel part marked *f*.
- Tasteninstr.:** Features a Cembalo part marked *f*.
- Violine I & II:** Enter with a rhythmic accompaniment marked *f*.
- Viola:** Enter with a rhythmic accompaniment marked *f*.
- Cello:** Enter with a rhythmic accompaniment marked *f*.
- Kontrabass:** Enter with a rhythmic accompaniment marked *f*.

Mr. Dowland's Music

33

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Kl. 1 *ff*

Kl. 2 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trp. *ff*

Pk. *f*

Schl. *ff*

Tast. *f* Schellenring

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Mr. Dowland's Music

Mr. Dowland's Midnight

51

Fl. 1 Piccolofl. *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *espress.* *p*

Ob. 2

Kl. 1 *p* *p*

Kl. 2 *p* *p*

Fig. 1

Fig. 2 *mf*

Hrn. 1 *p* *p*

Hrn. 2

Trp.

Pk.

Schl. Becken (od. Tamtam) und Große Trommel *mf*

Tast. Klavier *mf*

VI. I *p*

VI. II *p*

Vla. *p* etwas hervortreten

Vc. *p*

Kb. *mf*

Mr. Dowland's Music

71

Fl. 1 *p*

Fl. 2 Piccolofl. *p*

Ob. 1

Ob. 2 *p*

Kl. 1 *p*

Kl. 2 *p*

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Trp.

Pk. 71

Schl. *mf*

Tast. *mf*

71

VI. I *pp dolce* Dämpfer ab *mp* Solo

VI. II *pp dolce* Dämpfer ab *mp* Solo

Vla. *pp dolce* Dämpfer ab *mp* Solo

Vc. *pizz. pp* Dämpfer ab arco *p* div., jew. 2 Spieler Solo

Kb. *mf* *pp* *pp* 3 Soli

Mr. Dowland's Music

The King of Denmark's Galliard

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Trp.

Pk.

Schl.

Tast.

VI. I

VI. II

Vla.

Vc.

Kb.

Mr. Dowland's Music

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Trp.

91

Pk.

Schl.

91

Tast.

91

VI. I

VI. II

Vla.

Vc.

Kb.

Mr. Dowland's Music

101

Fl. 1 *mf*

Fl. 2 *mf* Große Flöte

Ob. 1 *f*

Ob. 2

Kl. 1 *f*

Kl. 2 *f* Bassklarinete

Fg. 1 *f*

Fg. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trp. *f*

Pk. 101

Schl.

Tast. 101

VI. I *f* pizz.

VI. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Kb. *f* pizz.

Mr. Dowland's Music

111

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Trp.

Pk. 111

Schl.

Tast. 111

VI. I 111

VI. II 111

Vla. 111

Vc. 111

Kb. 111

Mr. Dowland's Music

121

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Trp.

Pk. 121

Schl.

Tast. 121

VI. I 121

VI. II 121

Vla. 121

Vc. 121

Kb. 121

Mr. Dowland's Music

Mrs. Winter's Jump

Mrs. Winter's Jump

130

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Kl. 1 *mf*

Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Trp.

Pk. 130

Schl. Triangel

Tast. 130 Cembalo *mf* *p*

VI. I *mf* arco

VI. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Kb. *mf* arco

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142

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Kl. 1 *mf*

Kl. 2 *mf*

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Trp.

Pk. 142

Schl.

Tast. *p*

142

Vi. I *mf*

Vi. II *mf*

Vla. *mf*

Vc. *pizz.* *arco* *pizz.* *arco*

Kb. *pizz.* *arco* *pizz.* *arco*

Mr. Dowland's Music

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Trp.

154 delicatamente
mp

Pk.

Schl.

154

Tast.

154 Solo
f

VI. 1 Solo

154 pizz.
p

VI. I

154 Solo
f

VI. 2 Solo

154 pizz.
p

Vla.

154 pizz.
p

Vc.

154 pizz.
p

Kb.

Mr. Dowland's Music

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Trp.

Pk. 161 *pp* *trill* *molto f* *mp*

Schl.

Tast. 161

Vi. 1 Solo 161 *mf* *ff* *f* *espress.*

Vi. I 161

Vi. 2 Solo 161

Vi. II

Vla.

Vc.

Kb.

Mr. Dowland's Music

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Trp.

Pk.

Schl.

Täst.

VI. 1 Solo

VI. I

VI. 2 Solo

VI. II

Vla.

Ve.

Kb.

pp *molto* *f* *mp* *f sf*

espress.

p *f* *sf*

poco cresc. *f* *sf*

poco cresc. *f*

poco cresc. *f*

f

f

G.P.

Mr. Dowland's Music

Tarleton's Resurrection

Musical score for Tarleton's Resurrection, measures 179-186. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and keyboard. The key signature is one sharp (F#) and the time signature is common time (C). The score begins at measure 179. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (with a note for Clarinet 2: "(norm. Klarinette)"), Bassoon 1, and Bassoon 2. The brass section includes Horns 1 and 2, Trumpet, and Trombone. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The keyboard section includes Piano and Organ. The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The string section is marked *arco* (arco). The woodwinds and strings play a melodic line, while the brass and keyboard provide harmonic support.

Mr. Dowland's Music

197 rit.

Fl. 1

Fl. 2

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

Kl. 1 *p* *espress.*

Kl. 2

Fg. 1

Fg. 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Trp. *p*

Pk. *p*

Schl. *p* Chimes

Täst. *p* Truhenorgel *p* Celesta

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pizz.* *p* *pp*