

Ganz nah der Traum

aus dem Musical "Alice hinter den Spiegeln"

Moderato

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The musical score is arranged in systems. The vocal line (Soprano) is the primary focus, with lyrics: "nur eine", "Ganz nah der Traum, wie schil - lernd ist die Phan - ta - sie, so". The instrumental parts include Flöte 1, Flöte 2/3, Oboe 1, Oboe 2/3, Klarinette 1, Klarinette 2/3, Fagott, Horn, Trompete 1-2, Trompete 3-4, Posaune, Harfe, Violine 1, Violine 2, Viola, Cello, and Kontrabass. The score is in 4/4 time with a key signature of one flat (B-flat). Dynamics include *p* (piano) and *pp* (pianissimo).

8

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Kl. 1

Kl. 2/3

Fg.

Hrn.

Trp. 1-2

Trp. 3-4

Pos.

Hf.

Vln. 1

Vln. 2

Vla.

Vcl.

Kb.

beide

p

p

wun - der - bar, doch nie - mals wahr.

Nicht atmen!

Wie rät - sel - haft das Bild, das uns der

16

Fl. 1 *mf* *p*

Fl. 2/3 *mf* *p*

Ob. 1

Ob. 2/3 *mf*

Kl. 1 *mf* *p*

Kl. 2/3 *mf* *p*

Fg. *mf*

Hrn. *mf* *p* Nicht atmen!

Trp. 1-2 Schlaf da schickt:

Trp. 3-4 Ein Spie - gel, der sich selbst er - blickt. *p* Nicht atmen!

Pos. *mf*

Hf. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Kb. *mf*

23

Fl. 1 *f*

Fl. 2/3

Ob. 1 *f*

Ob. 2/3

Kl. 1

Kl. 2/3

Fg. *f*

Hrn. *mf* *p*

Trp. 1-2 *f*

Trp. 3-4 *mf* *p*

Pos. *f*

Hf. *p*

Vln. 1 *p* div.

Vln. 2 *p* div.

Vla. *p* div.

Vcl. *f*

Kb. *f*

29

Fl. 1 *f*

Fl. 2/3

Ob. 1 *f*

Ob. 2/3

Kl. 1 *p* Wir

Kl. 2/3

Fg. *ff*

Hrn. *p* *mf*

Trp. 1-2 *f*

Trp. 3-4 *p* *mf*

Pos. *ff*

Hf.

Vln. 1

Vln. 2

Vla.

Vcl. *ff*

Kb. *ff*

35

Fl. 1 *mf* *p* *cresc.*

Fl. 2/3 *p* *cresc.*

Ob. 1 *mf* *cresc.*

Ob. 2/3

Kl. 1 selbst sind We - sen nur in die-ser Bil - der - welt. So fern, so weit, Un - end - lich -
p *mf* *p* Nicht atmen! *cresc.*

Kl. 2/3 *p* *mf*

Fg. *p*

Hrn. *mf*

Trp. 1-2 *p*

Trp. 3-4 Nicht atmen! *p* *cresc.*

Pos.

Hf. *mf*

Vln. 1 *mf* *p* *cresc.*

Vln. 2 *mf* *p* *cresc.*

Vla. *mf* *p* *cresc.*

Vcl. *mf* *p*

Kb. *mf* *p*

43

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Kl. 1

Kl. 2/3

Fg.

Hrn.

Trp. 1-2

Trp. 3-4

Pos.

Hf.

Vln. 1

Vln. 2

Vla.

Vcl.

Kb.

f

p

keit. Ge - spie - gelt tau - - - send - fach: Zu wem ge -

Detailed description of the musical score: The score is for measures 43 to 47. It includes parts for Flute 1, Flute 2/3, Oboe 1, Oboe 2/3, Clarinet 1, Clarinet 2/3, Bassoon, Horn, Trumpet 1-2, Trumpet 3-4, Trombone, Harp, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal line enters in measure 44 with the lyrics 'keit. Ge - spie - gelt tau - - - send - fach: Zu wem ge -'. Dynamics range from *f* (forte) to *p* (piano). The key signature has one flat (B-flat).

