

The 6M's House Of The Rising Sun

Chord progression: Dmin F Gmin

The musical score is arranged for the following instruments:

- Git. (Guitar):** Features a melodic line in the right hand and a bass line in the left hand, starting with a rest in the first three measures.
- Flöte 1 (Flute 1):** Plays a sustained chord in the first three measures, then rests.
- Flöte 2 (Flute 2):** Plays a sustained chord in the first three measures, then rests.
- Trompete (Trumpet):** Remains silent throughout the piece.
- Schlagzeug (Drums):** Provides a rhythmic accompaniment, including a snare drum pattern in the first three measures and a cymbal pattern in the fourth measure.
- VI. 1 (Violin 1):** Plays a melodic line in the right hand, starting with a rest in the first three measures.
- VI. 2 (Violin 2):** Plays a melodic line in the right hand, starting with a rest in the first three measures.
- Cello:** Plays a melodic line in the right hand, starting with a rest in the first three measures.
- Kl. 1 (Piano 1):** Plays a rhythmic accompaniment in the right hand, starting with a rest in the first three measures.
- Kl. 2 (Piano 2):** Plays a rhythmic accompaniment in the left hand, starting with a rest in the first three measures.

The score is written in 6/8 time and includes various musical notations such as rests, notes, and dynamic markings like *p* (piano).

B Dmin F A A7 Dmin F

Git
Fl1
Fl2
Tr
Schl
Vl1
Vl2
Vc
K11
K12

Detailed description: This is a musical score for a 7-piece ensemble. The score is written in 8/8 time and features a key signature of one flat (B-flat). The instruments are: Guitar (Git), Flute 1 (Fl1), Flute 2 (Fl2), Trumpet (Tr), Strings (Schl), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vc), Piano 1 (K11), and Piano 2 (K12). The guitar part is the most prominent, with a melodic line and a chord progression of B, Dmin, F, A, A7, Dmin, F. The strings play a rhythmic accompaniment of eighth notes. The piano parts provide harmonic support with chords and arpeggiated figures. The flute and trumpet parts have some rests and specific melodic lines. The score is marked with a '8' in a circle at the beginning of each staff.

15 Gmin B Dmin A Dmin A7

Git

F11

F12

Tr

Schl

15

VI 1

VI 2

Vc

15

KI1

KI2

15

Detailed description of the musical score: The score is for a six-measure passage. The guitar (Git) part starts with a melodic line in G minor (G4, A4, Bb4, C5) and changes to A minor (A4, Bb4, C5) in the fourth measure. The first flute (F11) and second flute (F12) parts have rests for the first four measures, then play a melodic phrase in the fifth measure. The trumpet (Tr) part has rests for all six measures. The strings (Schl) part has rests for all six measures. The violin 1 (VI 1) and violin 2 (VI 2) parts play a melodic line with accents (v) on the second and fourth notes of each measure. The viola (Vc) part plays a similar melodic line with accents. The piano accompaniment (KI1 and KI2) features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The key signature changes from G minor to A minor in the fourth measure.

21 Dmin F Gmin B Dmin F A
 Git
 Fl1
 Fl2
 Tr
 Schl
 21
 VI 1 *mf* pizz. arco
 VI 2 pizz. arco
 Vc 21 pizz. arco
 K11
 K12

28 A Dmin F Gmin B Dmin A

Git

FII

FI2

Tr

Schl

VI 1 pizz.

VI 2 pizz.

Vc pizz.

KI1

KI2

35 Dmin A7 Dmin F Gmin B Dmin

Git

F11

F12

Tr

Schl

VI 1

VI 2

Vc

K11

K12

Musical score for guitar, flutes, trumpet, saxophone, violins, viola, and piano. The score is in 4/4 time and features a key signature of one flat (B-flat). The guitar part is marked with chords: F, A, A, Dmin, F, Gmin, and B. The flute parts (Fl1 and Fl2) play a rhythmic pattern of eighth notes. The trumpet part (Tr) has a melodic line starting at measure 42. The saxophone part (Schl) is silent. The violin parts (VI1 and VI2) and viola part (Vc) play a melodic line with accents. The piano part (K11 and K12) provides a harmonic accompaniment with chords and a bass line.

42 F A A Dmin F Gmin B

Git

Fl1

Fl2

Tr

Schl

VI1

VI2

Vc

K11

K12

49 Dmin A Dmin A7 Dmin F Gmin

Git

F11

F12

Tr

Schl

49

VI 1

VI 2

Vc

49

K11

49

K12

49

The musical score for page 8, measures 49-54, is presented in a multi-staff format. The instruments included are Guitar (Git), Flute 1 (F11), Flute 2 (F12), Trumpet (Tr), Saxophone (Schl), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vc), Keyboard 1 (K11), and Keyboard 2 (K12). The score begins at measure 49. The guitar part features a sequence of chords: Dmin, A, Dmin, A7, Dmin, F, and Gmin. The saxophone part includes a dynamic marking of *f* at measure 52. The keyboard parts (K11 and K12) provide harmonic support with chords and arpeggiated patterns. The score concludes at measure 54.

56 B Dmin F A A7 Dmin F

Git

F11

F12

Tr

Schl

56

VI 1

VI 2

Vc

56

K11

K12

56

63 Gmin B Dmin A A7 Dmin Dmin

The image shows a musical score for a multi-instrument ensemble. The score is organized into systems for different instruments. At the top, there are seven measures of music with chord symbols: Gmin, B, Dmin, A, A7, Dmin, and Dmin. The instruments listed on the left are: Git (Guitar), Fl1 and Fl2 (Flutes), Tr (Trumpet), Schl (Saxophone), VI 1 and VI 2 (Violins), Vc (Violoncello), K11 (Piano right hand), and K12 (Piano left hand). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part has a melodic line with some bends. The flute parts have a similar melodic line. The trumpet part has a more rhythmic, eighth-note pattern. The saxophone part has a melodic line with some bends. The violin and viola parts have a rhythmic, eighth-note pattern. The cello part has a melodic line with some bends. The piano parts have a rhythmic, eighth-note pattern. The score is written in a standard musical notation style with a common time signature and a key signature of one flat.