

Wunder moderner Medizin

Nr. 12, Lied des Professor Faber, aus dem Musical "Schmidt!"

(Übergang zu Szene 16)

Moderato

Volpers/Volpers

Faber

Oboe

Klar.
in B

Sax.

Trp. 1/2
in B

Trp. 3/4 in B

Posaune

(Takt 1 -8 ggf. wiederholen bis zum Auftritt des Prof. Faber)

Cello

p

Detailed description: This is a musical score for the song 'Wunder moderner Medizin'. It consists of eight measures. The top seven staves are for the vocal soloist Faber and various woodwinds: Oboe, Clarinet in B, Saxophone, Trumpet 1/2 in B, Trumpet 3/4 in B, and Trombone. Each of these staves contains a whole rest in every measure. The bottom staff is for Cello, starting with a piano (*p*) dynamic. The first measure contains a whole rest, while the following seven measures each contain a half note. The tempo is marked 'Moderato' and the conductor's name 'Volpers/Volpers' is noted in the top right. A rehearsal mark '(Takt 1 -8 ggf. wiederholen bis zum Auftritt des Prof. Faber)' is placed below the Cello staff.

9

Fab.

(gespr.:) Früher hieß es: Operation gelungen, Patient tot.. Jetzt heißt es: Operation gelungen, Patient tot, Leber lebt.

Ob

Kl

Sax

Trp 1/2

Trp 3/4

Pos

15

Fab. *Wun der mo der ner Me di zin: ein al ter*

Ob *p*

Kl *p*

Sax

Trp 1/2 *p*

Trp 3/4

Pos

15

p

20

Fab. Traum, ge träumt schon lang, ich hab's ge wagt, nun ist's ge schafft: Ich hal te hier ein gro ßes

Ob

Kl

Sax

Trp 1/2

Trp 3/4

Pos

20

The musical score is arranged in a standard orchestral layout. The Flute (Fab.) part is the top staff, featuring a melodic line with lyrics. The Oboe (Ob), Clarinet (Kl), Trumpet 1/2 (Trp 1/2), Trumpet 3/4 (Trp 3/4), and Trombone (Pos) parts are represented by short horizontal lines, indicating they are silent or have a rest. The Saxophone (Sax) part has a complex figure with a large oval, suggesting a sustained or complex sound. The Piano part is at the bottom, showing a simple accompaniment of chords. The score is numbered 20 at the beginning of the first and fifth staves.

25

Fab. Wun der mo der ner Me di zin in mei nen Hän den, wel che Spur der E wig keit,

Ob

Kl *mp*

Sax *mp*

Trp 1/2 *mp*

Trp 3/4

Pos

25

mp

Detailed description of the musical score: The score is for a band and a vocal soloist. The vocal part (Fab.) is in German and starts at measure 25. The instrumental parts include Oboe (Ob), Clarinet (Kl), Saxophone (Sax), Trumpet 1/2 (Trp 1/2), Trumpet 3/4 (Trp 3/4), Trombone (Pos), and Piano. The piano part is in the bass clef and consists of a simple harmonic pattern. The dynamic marking *mp* (mezzo-piano) is used for the piano and several woodwind parts. The score is written in a single system with six measures.

31

Fab. Be weis mei ner Un sterb lich keit! And re dach ten's, ich, ich

Ob

Kl

Sax

Trp 1/2

Trp 3/4

Pos

31

mf

mf

mf

mf

mf

mf

a 2

37

Fab. tat's, und bring der Mensch heit, bring mir selbst Ge winn. Du

Ob

Kl

Sax

Trp 1/2

Trp 3/4

Pos

37

f

f

f

f

f

f

f

f

43

Fab. Wun der mo der ner Me di zin: Denn nur durch mich ward es ge schafft, denn nur ich

Ob

Kl

Sax

Trp 1/2

Trp 3/4

Pos

48

Fab. selbst, ich hab's voll bracht: die ses Wun der mo der ner Me di zin.

Ob

Kl

Sax

Trp 1/2

Trp 3/4

Pos

quasi Solo

53 *p*

Fab. Aus Tod wird Le ben, und die Macht der Schöp fung kommt zu mir,

Ob

Kl

Sax *p*

Trp 1/2

Trp 3/4

Pos

53

58

Fab. zu mir!

Ob *ff*

Kl *ff*

Sax *ff*

Trp 1/2 *ff* a 2 *f*

Trp 3/4

Pos *ff*

58 *ff*

62 *p*

Fab. Die Macht der Schöpfung kommt zu

Ob *p*

Kl

Sax

Trp 1/2 hervortreten *mf* espress.

Trp 3/4

Pos

67

Fab. mir!

Ob *mf* espress. cresc. molto

Kl *mf* espress. cresc. molto

Sax *mf* espress. cresc. molto

Trp 1/2 *p* cresc. molto

Trp 3/4 *p* cresc. molto

Pos *p* cresc. molto

67 *p* cresc. molto

Sehr breit

71

Fab.

Ob

Kl

Sax

Trp 1/2

Trp 3/4

Pos

ff

ffff

ff

ffff

ff

ffff

ff

ffff

ff

ffff

ff

ffff

ff

ffff

ff

ffff

ff

ffff