

Edvard Grieg: Ballade

Lento lugubre

The image displays a musical score for the first five staves of Edvard Grieg's Ballade. The score is written in the key of B-flat major (two flats) and common time (C). The tempo and mood are indicated as "Lento lugubre".

- Viol. 1:** Treble clef, starting with a piano (*p*) dynamic. The first measure contains a half note B-flat, followed by a half note D-flat. The second measure contains a whole note G. The third measure contains a half note F and a half note E. The fourth measure contains a half note D and a half note C. The fifth measure contains a half note B-flat and a half note A.
- Viol. 2:** Treble clef, starting with a piano (*p*) dynamic. The first measure contains a half note B-flat, followed by a half note D-flat. The second measure contains a whole note G. The third measure contains a half note F and a half note E. The fourth measure contains a half note D and a half note C. The fifth measure contains a half note B-flat and a half note A.
- Viola:** Alto clef, starting with a piano (*p*) dynamic. The first measure contains a half note B-flat, followed by a half note D-flat. The second measure contains a whole note G. The third measure contains a half note F and a half note E. The fourth measure contains a half note D and a half note C. The fifth measure contains a half note B-flat and a half note A.
- Cello 1:** Bass clef, starting with a piano (*p*) dynamic. The first measure contains a half note B-flat, followed by a half note D-flat. The second measure contains a whole note G. The third measure contains a half note F and a half note E. The fourth measure contains a half note D and a half note C. The fifth measure contains a half note B-flat and a half note A.
- Cello 2 Bass:** Bass clef, starting with a piano (*p*) dynamic. The first measure contains a half note B-flat, followed by a half note D-flat. The second measure contains a whole note G. The third measure contains a half note F and a half note E. The fourth measure contains a half note D and a half note C. The fifth measure contains a half note B-flat and a half note A.

The score includes dynamic markings (*p*) and hairpins indicating crescendos and decrescendos across the measures.

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VI1

VI2

Va

Vcl1

Vc2
Kb

VI1

VI2

Va

Vcl1

Vc2
Kb

18

VI1

VI2

Va

Vcl

Vc2
Kb

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

23

VI1

VI2

Va

Vcl

Vc2
Kb

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

29

Vl1 *ff* *p* *pp*

Vl2 *ff* *p* *pp*

Va *ff* *p* *pp*

Vcl1 *ff* *p* *pp* hervortreten

Vc2 Kb *ff* *p* *pp*

34

Vl1 *f* *pp*

Vl2 *f* *pp*

Va *f* *pp*

Vcl1 *f* *pp*

Vc2 Kb *f*

39

VI1

VI2

Va

Vcl1

Vc2
Kb

45

VI1

VI2

Va

Vcl1

Vc2
Kb