

Tango La Mariposa

La mariposa
desconoce que vuela
entre sepulcros

Tango - nicht zu schnell

W. Volpers

Viol. 1 *f* *p*

Viol. 2 *f* *p*

Va. 1 *f* *p*

Vc. 1 *f* *p*

Viol. 3 *f*

Viol. 4 *f*

Va. 2 *f* pizz.

Vc. 2 *f* *p*

Tango La Mariposa

Musical score for Tango La Mariposa, measures 7-14. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and is in the key of D major (two sharps). The music begins at measure 7 with a dynamic marking of *p* (piano). The first system (measures 7-12) features active melodic lines in the Violin I and II parts, with various ornaments (V) and slurs. The Viola and Violoncello parts provide a steady accompaniment. The second system (measures 13-14) shows a change in dynamics to *p* and includes the instruction "arco" for the Violoncello part. The score concludes with a final measure in measure 14.

Tango La Mariposa

Musical score for Tango La Mariposa, measures 15-20. The score is arranged for Violin I (V11), Violin II (V12), Viola (Va1), Violoncello I (Vc1), Violin III (V13), Violin IV (V14), Viola II (Va2), and Violoncello II (Vc2). The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system (measures 15-20) features a rhythmic accompaniment of eighth notes in all parts, marked with a piano (*p*) dynamic. The second system (measures 21-26) features a melodic line in the upper strings (V13, V14) with slurs and accents, and a more active bass line in the lower strings (Va2, Vc2). The dynamic remains piano (*p*).

Tango La Mariposa

21

V11

V12

Va1

Vc1

p *f* *p*

21

V13

V14

Va2

Vc2

f *mp* *f* *mp* *f* *mp* *f* *mp*

pizz. arco

Tango La Mariposa

27

V11 *p*

V12 *p*

Va1 *p*

Vc1

27

V13 *v*

V14 *v*

Va2 *v*

Vc2

Tango La Mariposa

Musical score for Tango La Mariposa, measures 33-38. The score is arranged for a string quartet with two violins (V11, V12), two violas (V13, V14), and two violas (Va1, Va2) and two violas (Vc1, Vc2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking is *ff* (fortissimo). The score features a complex rhythmic pattern with many accidentals and a prominent melodic line in the upper staves. A large fermata is placed over the final notes of measures 35 and 36. The bottom staves (Vc1 and Vc2) play a steady, rhythmic accompaniment.

Tango La Mariposa

39

V11

V12

Va1

Vc1

39

V13

V14

Va2

Vc2

p

f

p

f

p

f

p

f

p

f

pizz.

f

arco

f

V

V

V

V

V

V

V

V

Tango La Mariposa

Musical score for Tango La Mariposa, measures 47-54. The score is arranged in two systems of staves. The first system includes staves V11, V12, Va1, and Vc1. The second system includes staves V13, V14, Va2, and Vc2. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mf* (mezzo-forte) are present in the later measures of both systems. The score includes various musical notations such as slurs, accents, and breath marks (V).

Tango La Mariposa

55

V11 *p* *mf*

V12 *p* *mf*

Va1 *p* *mf*

Vc1 *p* *mf*

55

V13 *p* *sfz* *p* >

V14 *p* *sfz* *p* >

Va2 *p* *sfz* *p* >

Vc2 *p* *sfz* *p* >

Tango La Mariposa

62

V11 *f*

V12 *f*

Va1 *f*

Vc1 *f*

62

V13 *mf* *f*

V14 *mf* *f*

Va2 *mf* *f*

Vc2 *mf* *f*

Tango La Mariposa

68

V11

V12

Va1

Vc1

68

V13

V14

Va2

Vc2

ff

ff

ff

ff

f

sfz

sfz

f

sfz

sfz

f

sfz

sfz

Tango La Mariposa

74

VII

VII

Va1

Vc1

74

V13

V14

Va2

Vc2

The image shows a musical score for a string quartet, measures 74-79. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello). The key signature is one sharp (F#) and the time signature is 2/4. Measures 74-79 show a melodic line in the upper strings with triplets and accents, and a rhythmic accompaniment in the lower strings with sfz markings.

Tango La Mariposa

Musical score for Tango La Mariposa, measures 81-86. The score is arranged in two systems of staves. The first system includes Violin I (V11), Violin II (V12), Viola I (Va1), and Violoncello I (Vc1). The second system includes Violin III (V13), Violin IV (V14), Viola II (Va2), and Violoncello II (Vc2). The key signature is one sharp (F#), and the time signature is 2/4. The music is marked with a forte (*f*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system shows a melodic line with eighth notes and quarter notes, while the second system features a more rhythmic accompaniment with chords and eighth notes.

Tango La Mariposa

88

V11 *mf*

V12 *mf*

Va1 *mf* pizz.

Vc1 *f* *mf* *mp*

88

V13 *mf* *mp* *p*

V14 *mf* *mp* *p*

Va2 *mf* *mp* *p*

Vc2 *mf* *mp* *p*

Tango La Mariposa

93

V11 *p*

V12 *p*

Va1 *p*
arco

Vc1 *p*

93

V13 *pp* *p* *p*

V14 *pp* *p* *p*

Va2 *pp* *p* *p*

Vc2 *pp* *p* *p*

Detailed description: The image shows a page of a musical score for 'Tango La Mariposa', starting at measure 93. The score is arranged in two systems. The first system includes staves for Violin I (V11), Violin II (V12), Viola (Va1), and Violoncello (Vc1). The second system includes staves for Violin I (V13), Violin II (V14), Viola (Va2), and Violoncello (Vc2). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of dynamics, including piano (*p*) and pianissimo (*pp*). The first system shows a melodic line in the violins and a supporting bass line in the viola and cello. The second system introduces a more complex texture with rapid sixteenth-note passages in the violins and a steady eighth-note accompaniment in the viola and cello. The score concludes with a long, sustained note in the violins, marked with a *p* dynamic.

Tango La Mariposa

99

V11

V12

Va1

Vc1

99

V13

V14

Va2

Vc2

mf

mf

mf

mf

pp

pp

mf

mf

The musical score is for a string quartet, consisting of Violin I (V11), Violin II (V12), Viola (Va1), Violoncello I (Vc1), Violin III (V13), Violin IV (V14), Viola II (Va2), and Violoncello II (Vc2). The score is in the key of D major (two sharps) and begins at measure 99. The first system (measures 99-102) features a *mf* dynamic. The second system (measures 103-104) features a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tango La Mariposa

107

V11

V12

Va1

Vc1

p

p

p

p

107

V13

V14

Va2

Vc2

Detailed description: This is a page of a musical score for the piece 'Tango La Mariposa'. The score is arranged in two systems of staves. The first system contains staves for Violin I (V11), Violin II (V12), Viola (Va1), and Violoncello I (Vc1). The second system contains staves for Violin III (V13), Violin IV (V14), Viola (Va2), and Violoncello II (Vc2). The music is in the key of D major (two sharps) and begins at measure 107. The first system shows measures 107-111. Measures 107-110 feature melodic lines in the strings with various articulations like accents and slurs. Measure 111 is a whole rest for all parts. The second system shows measures 112-116. Measures 112-115 continue the melodic lines, while measure 116 is a whole rest for all parts. Dynamics include piano (*p*) and hairpins. The score is written in a standard musical notation with treble and bass clefs.

Tango La Mariposa

113

VII1 *f* *mf*

VII2 *f* *mf*

Va1 *f* *mf*

Vc1 *f* *p*

113

VIII3 *f*

VIII4 *f*

Va2 *f* *mf* pizz.

Vc2 *f* *p*

Tango La Mariposa

120

V11

V12

Va1

Vc1

p

p

espress.

p

120

V13

V14

Va2

Vc2

p

pizz.

p

pizz.

p

Tango La Mariposa

128

V11

V12

Va1

Vc1

128

V13

V14

Va2

Vc2

mp

pp

pp

p

pp

p

arco

p

arco

p

arco

p

pp

pp

pp

pp

p

pp