

# Puccini, "Messa di Gloria"

- Notenbeispiele -

①

Ky - ri - e, e - le - i - son, e - lei - i - son, e - lei - i - son, e - lei - i - son

Ky - ri - e, e - le - i - son, e - lei - i - son, e - lei - i - son, e - lei - i - son

Ky - ri - e, e - le - i - son, e - lei - i - son, e - lei - i - son

Ky - ri - e, e - le - i - son, e - lei - i - son

②

Chri - ste e - le - i - son

Chri - ste e - lei - son, e - le - i - son

Chri - ste e - le - i - son, e - le - i - son

Chri - ste e - le - i - son, e - le - i - son, e - le - i - son

③

Glo - ra, glo - ria, in ex - cel - sis de - o, glo - ria in ex - cel - sis de - o - glo - ria. Glo - ria, glo - ria, in ex - cel - sis

C F G7

C C7 F D7 G E7 a G7 E7 C7 A7 d d G7 Cverm.

de - o, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o.

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The lyrics are: "de - o, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o." There are triplets in the piano accompaniment on the right-hand staff.

④

Cre - do, cre - do in u - num de - - um

Cre - do, cre - do in u - num de - - um

Cre - do, cre - do in u - num de - - um

Cre - do, cre - do in u - num de - - um

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The lyrics are: "Cre - do, cre - do in u - num de - - um". There are triplets in the piano accompaniment on both the right and left hands.

⑤

Solo

Ag-nus De - i qui tol - lis pec - ca - ta mun - di

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The lyrics are: "Solo Ag-nus De - i qui tol - lis pec - ca - ta mun - di".