

I

Langsam ♩ = 66

W. Volpers

Violine I
pp auf dem Griffbrett, flüchtig

Violine II
pp auf dem Griffbrett, flüchtig

Viola
pp auf dem Griffbrett, flüchtig

Cello
mf *espress.*

Marimbaphon

1) Die Vierundsechzigstel flüchtig und nicht exakt rhythmisch fixiert, die abschließende Achtel kurz.

2) Das erste Vierundsechzigstel etwas gedehnt.

VI. I

VI. II

Vla.

Vc.

Mrb.
f *marcato*

Tweet I

Musical score for measures 6-7 of 'Tweet I'. The score is for five instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Maracas (Mrb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 6 begins with a dynamic of *f*. Measures 6 and 7 feature a complex rhythmic pattern of sixteenth notes in the string parts, with a crescendo leading to a fortissimo (*f*) dynamic. The Maracas part is silent in these measures. The Violoncello part has a *mp* dynamic marking at the end of measure 7.

Musical score for measures 8-11 of 'Tweet I'. The score is for five instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Maracas (Mrb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 begins with a dynamic of *pp*. Measures 8 and 9 feature a complex rhythmic pattern of sixteenth notes in the string parts, with a crescendo leading to a fortissimo (*f*) dynamic. The Maracas part is silent in these measures. The Violoncello part has a *mp* dynamic marking at the end of measure 11.

Tweet I

11

2) s.o.

VI. I

VI. II

Vla.

Vc.

Mrb.

pp

p

Glissando: das Tremolo nach oben verschieben.

14

VI. I

VI. II

Vla.

Vc.

Mrb.

f

pizz.

arco