

VI

Ruhig ♩ = 60

W. Volpers

Violine I
p dolce

Violine II
p dolce

Viola
p dolce

Cello
arco pizz. simile
p dolce
p das C immer mit einem zarten Akzent

Becken

Detailed description: This is a musical score for a chamber ensemble. It features five staves: Violine I, Violine II, Viola, Cello, and Becken (Bass Drum). The music is in 4/4 time and begins with a tempo marking of 'Ruhig' (Calm) at 60 beats per minute. The Violin I and II parts, Viola, and Cello parts are marked with a piano (*p*) and dolce (sweet) dynamic. The Cello part includes performance instructions: 'arco' (bowed), 'pizz.' (pizzicato), and 'simile' (similar). The Cello part also includes the instruction '*p* das C immer mit einem zarten Akzent' (piano, the C always with a delicate accent). The Becken part consists of a simple rhythmic pattern of quarter notes.

6
VI. I

VI. II

Vla.

Vc.

Bk.

Detailed description: This is a musical score for a chamber ensemble, continuing from the previous page. It features five staves: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Cello), and Bk. (Bass Drum). The music is in 4/4 time and begins with a measure number of 6. The Violin I and II parts, Viola, and Cello parts are marked with a piano (*p*) dynamic. The Cello part includes performance instructions: 'arco' (bowed), 'pizz.' (pizzicato), and 'simile' (similar). The Cello part also includes the instruction '*p* das C immer mit einem zarten Akzent' (piano, the C always with a delicate accent). The Bk. part consists of a simple rhythmic pattern of quarter notes.

Tweet VI

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VI. I *poco cresc., espress.* *p*

VI. II *poco cresc., espress.* *p*

Vla. *poco cresc., espress.* *p*

Vc. *ppp* *poco cresc.* *mp*

Bk. *ppp* *poco cresc.* *mp*

15

VI. I

VI. II

Vla.

Vc.

Bk.