

Cello

B-A-C-H-Tango

in der Fassung für Streichquartett

Tango alemán (♩ = ca. 120)

W. Volpers

The musical score is written for Cello in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The tempo is marked as 'Tango alemán' with a quarter note equal to approximately 120 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo) and *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *mf* (mezzo-forte) and *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *ff* (fortissimo)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *f* (forte) and *mf* (mezzo-forte)
- Staff 9: *mf* (mezzo-forte)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It also includes articulation marks such as accents (>), slurs, and breath marks (^).

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Cello

45

f *p*

50

55

f

60

ff *mf*

65

mf *sf* *sf* *sf* *sf* *sf*

70

p *f* pizz.

77

p *f* arco

83

ff

89

mp *p* *pp*

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Cello

95

100

105

110

116

121

125

f

ff

mf

f

ff

p

dubitando

ff