

B-A-C-H-Tango

in der Fassung für Streichquartett

Tango alemán (♩ = ca. 120)

W. Volpers

The score is for a string quartet in 4/4 time, key of B-flat major. It consists of three systems of staves. The first system includes Violine I, Violine II, Viola, and Cello. The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vc.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vc.).

Violine I: Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. At measure 2, it changes to *f* and plays a melodic line. A dashed line labeled "sul G" spans measures 2 and 3. A *V* (vibrato) marking is present above the first note of measure 3.

Violine II: Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. At measure 2, it rests. At measure 3, it changes to *f* and plays a rhythmic pattern of eighth notes.

Viola: Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. At measure 2, it rests. At measure 3, it changes to *f* and plays a rhythmic pattern of eighth notes.

Cello: Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. At measure 2, it rests. At measure 3, it changes to *f* and plays a rhythmic pattern of eighth notes.

VI. I: Starts with a whole note chord. At measure 2, it rests. At measure 3, it changes to *f* and plays a melodic line. *V* (vibrato) markings are present above the first and third notes of measure 3.

VI. II: Starts with a rhythmic pattern of eighth notes. At measure 2, it rests. At measure 3, it changes to *f* and plays a rhythmic pattern of eighth notes.

Vla.: Starts with a rhythmic pattern of eighth notes. At measure 2, it rests. At measure 3, it changes to *f* and plays a rhythmic pattern of eighth notes.

Vc.: Starts with a rhythmic pattern of eighth notes. At measure 2, it rests. At measure 3, it changes to *f* and plays a rhythmic pattern of eighth notes.

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14

VI. I

VI. II

Vla.

Vc.

f

mf

Detailed description: This system contains measures 14 through 18. The first violin (VI. I) plays a melodic line with eighth notes and a half note, marked *f* at the end. The second violin (VI. II), viola (Vla.), and cello (Vc.) provide accompaniment with eighth notes and chords, marked *mf* at the end. The key signature has one flat (B-flat).

19

VI. I

VI. II

Vla.

Vc.

f

f

f

Detailed description: This system contains measures 19 through 24. The first violin (VI. I) plays a melodic line with a long slur, marked *f*. The second violin (VI. II) and viola (Vla.) play chords, also marked *f*. The cello (Vc.) plays a rhythmic accompaniment of eighth notes, marked *f*. The key signature has one flat (B-flat).

25

VI. I

VI. II

Vla.

Vc.

f

f

f

3

Detailed description: This system contains measures 25 through 29. The first violin (VI. I) plays a melodic line with a long slur and a triplet of eighth notes, marked *f*. The second violin (VI. II) and viola (Vla.) play chords, marked *f*. The cello (Vc.) plays a rhythmic accompaniment of eighth notes, marked *f*. The key signature has one flat (B-flat).

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30

VI. I *ff* *mf* pizz.

VI. II *ff* *mf* pizz.

Vla. *ff* *f*

Vc. *ff* *mf*

35

VI. I arco *f* arco *mf* pizz.

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

40

VI. I

VI. II

Vla.

Vc.

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45

VI. I

VI. II

Vla.

Vc.

arco

f

VI. I

VI. II

Vla.

Vc.

f

49

VI. I

VI. II

Vla.

Vc.

mp

p

p

p

VI. I

VI. II

Vla.

Vc.

p

53

VI. I

VI. II

Vla.

Vc.

VI. I

VI. II

Vla.

Vc.

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57

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Detailed description: This system covers measures 57 to 61. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 57-60 are in 2/4 time with a key signature of one flat. Measures 61-62 are in 4/4 time with a key signature of one flat. Dynamics range from *f* to *ff*. The Viola and Violoncello parts feature a rhythmic pattern of eighth notes with accents.

62

VI. I *mf*

VI. II *mf sf sf*

Vla. *mf sf sf*

Vc. *mf sf sf*

Detailed description: This system covers measures 62 to 66. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 62-65 are in 2/4 time with a key signature of one flat. Measures 66-67 are in 4/4 time with a key signature of one flat. Dynamics range from *mf* to *sf*. The Violin I part has a melodic line with accents. The Viola and Violoncello parts have a rhythmic pattern of eighth notes with accents.

67

VI. I *p*

VI. II *sf p*

Vla. *sf p*

Vc. *sf p*

Detailed description: This system covers measures 67 to 71. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 67-70 are in 4/4 time with a key signature of one flat. Measure 71 is in 2/4 time with a key signature of one flat. Dynamics range from *p* to *sf*. The Violin I part has a melodic line with accents. The Viola and Violoncello parts have a rhythmic pattern of eighth notes with accents.

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72

VI. I

VI. II

Vla.

Vc.

f

f

f

pizz.

f

77

VI. I

VI. II

Vla.

Vc.

p

f

p

f

p

f

arco

82

VI. I

VI. II

Vla.

Vc.

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87

VI. I

VI. II

Vla.

Vc.

ff sf sf sf mp

92

VI. I

VI. II

Vla.

Vc.

p pp f

97

VI. I

VI. II

Vla.

Vc.

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101

VI. I
VI. II
Vla.
Vc.

Detailed description: This system covers measures 101 to 104. The key signature has one flat (B-flat). Measure 101 starts with a treble clef and a sharp sign. VI. I plays a half note G4. VI. II plays a quarter note G4. Vla. plays a quarter note G4. Vc. plays a quarter note G4. Measure 102: VI. I plays a quarter note A4. VI. II plays a quarter note A4. Vla. plays a quarter note A4. Vc. plays a quarter note A4. Measure 103: VI. I plays a quarter note B4. VI. II plays a quarter note B4. Vla. plays a quarter note B4. Vc. plays a quarter note B4. Measure 104: VI. I plays a quarter note C5. VI. II plays a quarter note C5. Vla. plays a quarter note C5. Vc. plays a quarter note C5. A slur covers measures 103 and 104 for all parts.

105

VI. I
VI. II
Vla.
Vc.

ff
ff
ff
mf

Detailed description: This system covers measures 105 to 109. Measure 105: VI. I plays a half note G4. VI. II plays a half note G4. Vla. plays a quarter note G4. Vc. plays a quarter note G4. Measure 106: VI. I plays a quarter note A4. VI. II plays a quarter note A4. Vla. plays a quarter note A4. Vc. plays a quarter note A4. Measure 107: VI. I plays a quarter note B4. VI. II plays a quarter note B4. Vla. plays a quarter note B4. Vc. plays a quarter note B4. Measure 108: VI. I plays a quarter note C5. VI. II plays a quarter note C5. Vla. plays a quarter note C5. Vc. plays a quarter note C5. Measure 109: VI. I plays a quarter note D5. VI. II plays a quarter note D5. Vla. plays a quarter note D5. Vc. plays a quarter note D5. Dynamics: *ff* (fortissimo) is indicated for measures 106-108 in all parts. *mf* (mezzo-forte) is indicated for measure 109 in the Vc. part. Slurs are present over measures 105-106 and 107-109.

110

VI. I
VI. II
Vla.
Vc.

f
f
f
f

Detailed description: This system covers measures 110 to 113. Measure 110: VI. I plays a quarter note G4. VI. II plays a quarter note G4. Vla. plays a quarter note G4. Vc. plays a quarter note G4. Measure 111: VI. I plays a quarter note A4. VI. II plays a quarter note A4. Vla. plays a quarter note A4. Vc. plays a quarter note A4. Measure 112: VI. I plays a quarter note B4. VI. II plays a quarter note B4. Vla. plays a quarter note B4. Vc. plays a quarter note B4. Measure 113: VI. I plays a quarter note C5. VI. II plays a quarter note C5. Vla. plays a quarter note C5. Vc. plays a quarter note C5. Dynamics: *f* (forte) is indicated for all parts in measures 110-113. Slurs are present over measures 110-111 and 112-113.

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115

VI. I

VI. II

Vla.

Vc.

121

VI. I

VI. II

Vla.

Vc.

126

VI. I

VI. II

Vla.

Vc.

dubitando

Die Originalversion des B-A-C-H-Tango für Kammerorchester (mit Bläsern und Schlagzeug) entstand 2019 für die „Bachblüten“, ein Konzert mit Werken von J. S. Bach, teils in neuer Interpretation und neuen Arrangements.

Mehr dazu: <https://wolfgangvolpers.de/bachblueten/>