

B-A-C-H-Tango

in der Fassung für Streichquartett

Tango alemán (♩ = ca. 120)

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The musical score for Violin I is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked as 'Tango alemán' with a quarter note equal to approximately 120 beats per minute. The score consists of 52 measures, divided into systems of four lines each. The first system (measures 1-5) begins with a fortissimo (*ff*) dynamic and includes a 'sul G' instruction. The second system (measures 6-11) continues with a forte (*f*) dynamic. The third system (measures 12-17) features a forte (*f*) dynamic. The fourth system (measures 18-24) includes a forte (*f*) dynamic and a triplet of eighth notes. The fifth system (measures 25-31) starts with a mezzo-forte (*mf*) dynamic and includes 'pizz.' (pizzicato) and 'arco' (arco) markings. The sixth system (measures 32-37) continues with a mezzo-forte (*mf*) dynamic and 'pizz.' markings. The seventh system (measures 38-42) includes a forte (*f*) dynamic and 'arco' markings. The eighth system (measures 43-47) continues with a forte (*f*) dynamic and 'arco' markings. The final system (measures 48-52) concludes with a mezzo-piano (*mp*) dynamic.

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Violine I

54 *f*

61 *ff* *mf*

66

70 *p* *f*

74 *p*

78 *f*

84 *ff* *sf*

89 *sf* *sf* *mp* *p* *pp*

94 *f*

Detailed description: This is a musical score for Violin I, titled "B-A-C-H-Tango". It consists of nine staves of music, numbered 54 to 94. The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 2/4 and back to 4/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). There are also accents (>) and slurs throughout. Some measures contain triplets (3) and staccato markings (V). The music features a mix of eighth, sixteenth, and quarter notes, with some rests and ties.

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Violine I

100

107

113

120

125

ff *f* *ff* *p* *ff*

Detailed description: This is a musical score for Violin I, consisting of five staves of music. The first staff (measures 100-106) features a melodic line with a trill and a fermata. The second staff (measures 107-112) contains a rhythmic pattern of eighth notes with accents, marked *ff* and *f*. The third staff (measures 113-119) shows a melodic line with a fermata. The fourth staff (measures 120-124) includes a triplet and a change in time signature from 3/4 to 4/4, marked *ff* and *p*. The fifth staff (measures 125-129) features a rhythmic pattern of eighth notes with accents, marked *ff* and *fff*.