

# B-A-C-H-Tango

Tango alemán (♩ = c. 120)

W. Volpers

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Oboe:** Starts with a *fff* dynamic, playing a melodic line with accents.
- Tromp. in B:** Starts with a *fff* dynamic, playing a rhythmic pattern, then transitions to *f* for a melodic phrase.
- Klavier:** Features a *fff* dynamic, playing a complex rhythmic accompaniment in both hands.
- Orgel:** Remains silent throughout the piece.
- Schlagzeug:** Labeled "Cajon", it provides a rhythmic accompaniment, starting with *ff* and moving to *mf*.
- Violine I:** Starts with a *fff* dynamic, playing a rhythmic pattern, then transitions to *f* for a melodic phrase.
- Violine II:** Starts with a *fff* dynamic, playing a rhythmic pattern, then transitions to *f* for a melodic phrase.
- Viola:** Starts with a *fff* dynamic, playing a rhythmic pattern, then transitions to *f* for a melodic phrase.
- Cello:** Starts with a *fff* dynamic, playing a rhythmic pattern, then transitions to *f* for a melodic phrase.
- Kontrabass:** Starts with a *fff* dynamic, playing a rhythmic pattern, then transitions to *f* for a melodic phrase.

The score is in 4/4 time and features a variety of dynamics and articulations, including accents and slurs.

B-A-C-H-Tango

6

Ob.

Trp.

Kl.

Org.

Schl.

6

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

Violin I part includes a *v* (vibrato) marking at measure 7.

Violoncello and Double Bass parts include a *v* (vibrato) marking at measure 7.

Snare Drum part includes accent (>) markings over notes in measures 7, 8, and 9.

B-A-C-H-Tango

Ob. <sup>11</sup>

Trp. <sup>11</sup>

Kl. <sup>11</sup>

Org. <sup>11</sup>

Schl. <sup>11</sup>

Vi. I <sup>11</sup>

Vi. II <sup>11</sup>

Vla. <sup>11</sup>

Vc. <sup>11</sup>

Kb. <sup>11</sup>

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This page of a musical score covers measures 11 to 16. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob. and Trp.) play a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The strings (Vi. I, Vi. II, Vla., Vc., Kb.) play a rhythmic accompaniment of eighth notes, also reaching fortissimo. The percussion (Schl.) plays a rhythmic pattern of eighth notes, reaching a forte (f) dynamic. The keyboard instruments (Kl. and Org.) are silent throughout this section. The score includes various musical notations such as slurs, accents, and dynamic markings.

B-A-C-H-Tango

B

Ob.

Trp.

Kl.

Org.

Schl.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

B-A-C-H-Tango

Ob. 23

Trp. *f* *mp*

Kl. 23

Org. 23

Schl. 23

VI. I 23

VI. II 23

Vla. 23

Vc. 23

Kb. 23

B-A-C-H-Tango

A

Ob. *ff*

Trp. *f* *ff* *f*

Kl. *ff*

Org.

Schl. *mf* (non divisi)

Vl. I *ff* *f* (non divisi)

Vl. II *ff* *f* (non divisi)

Vla. *ff* *f*

Vc. *ff* *f*

Kb. *ff* *f*

B-A-C-H-Tango

35

Ob.

35

Trp.

35

Kl.

35

Org.

35

Schl.

35

VI. I

VI. II

Vla.

Vc.

Kb.

B-A-C-H-Tango

40

Ob.

Trp.

40

Kl.

40

Org.

40

Schl.

40

Vl. I

Vl. II

Vla.

Vc.

Kb.



B-A-C-H-Tango

45 *espress.*  
*mf*

Ob.

Trp.

Kl.

Org.

Schl.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 45 to 48 of the piece 'B-A-C-H-Tango'. The score is arranged for a full orchestra. The woodwinds include Oboe (Ob.), Trumpet (Trp.), and Clarinet (Kl.). The keyboard section includes Organ (Org.), Cymbal (Schl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 45 is marked with a dynamic of *mf* and the instruction *espress.* (espressivo). The Oboe part is mostly silent, with a few notes in measure 48. The Trumpet part has a rhythmic pattern of eighth notes with accents. The Clarinet part is silent. The Organ part is silent. The Cymbal part has a rhythmic pattern of eighth notes with accents. The Violin I and II parts have a rhythmic pattern of eighth notes with accents. The Viola part has a rhythmic pattern of eighth notes with accents. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes with accents.

B-A-C-H-Tango

49

Ob.

Trp.

Kl.

Org.

Schl. 49 *tacet*

49 *p*

49 *p*

49 *p*

49 *p*

49 *p*

49 *p*

B-A-C-H-Tango

Ob. 54 *f*

Trp. *f*

Kl. 54

Org. 54

Schl. 54 *mf*

VI. I 54 *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score for 'B-A-C-H-Tango' covers measures 54 to 58. The score is arranged for a full orchestra. The woodwinds (Ob. and Trp.) enter in measure 54 with a melodic line marked *f*. The strings (VI. I, VI. II, Vla., Vc., Kb.) provide harmonic support, with the violins and violas playing a rhythmic pattern of eighth notes, and the violas, violas, and cellos playing a similar pattern. The double basses play a steady eighth-note accompaniment. The woodwinds and strings play in a key with one flat (B-flat major or D minor). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs.

B-A-C-H-Tango

59

Ob.

Trp.

*ff*

*ff*

Kl.

*f*

Org.

Schl.

*f*

Vl. I

*ff*

Vl. II

*ff*

Vla.

*ff*

Vc.

*ff*

Kb.

*ff*

B-A-C-H-Tango

C

64

Ob.

64

Trp.

64

Kl.

64

Org.

64

Schl. Guiro

64

VI. I

64

VI. II

64

Vla.

64

Vc.

64

Kb.

*mf*

*mf*

*p*

*mf* *sf* *sf* *sf* *sf*

*mf* *sf* *sf* *sf* *sf*

*mf* *sf* *sf* *sf* *sf*

*mf* *sf* *sf* *sf* *sf*

*mf* *sf* *sf* *sf* *sf*

B-A-C-H-Tango

69

Ob.

Trp.

Kl.

Org.

Schl.

Triangel

Guiro

VI. I

VI. II

Vla.

Vc.

Kb.

*sf*

*p*

*f*

*p*

*f*

*mf*

*sf*

*p*

*f*

*sf*

*p*

*f*

B-A-C-H-Tango

74

Ob.

Trp.

Kl.

Org.

Schl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Triangel

B-A-C-H-Tango

79

Ob.

Trp.

Kl.

T. 79 -87: Stimme der VI./Va. (Tutti)

*p* *sf* *sf* *sf* *sf* *sf*

Org.

Schl.

Triangel

*p*

VI. I

Solo

VI. II

Solo *f*

Vla.

Solo *f*

Vc.

Solo *f*

Kb.





B-A-C-H-Tango

Ob. 90

Trp. *mp* *p* *pp*

Kl. 90 *p*

Org. 90

Schl. 90

VI. I 90 *mp* *p* *pp* pizz. arco *f*

VI. II *mp* *p* pizz. arco *f*

Vla. *mp* *p* pizz.

Vc. *mp* *p* *pp*

Kb. *mp* *p* *pp*

B-A-C-H-Tango

95 H

Ob.

Trp.

Kl.

Org.

Schl. Cajon

VI. I

VI. II

Vla. arco

Vc.

Kb.

*f*

*mf*

*f*

*f*

*f*

B-A-C-H-Tango

101

Ob.

Trp.

*f*

*f*

Kl.

101

Org.

101

Schl.

101

VI. I

VI. II

Vla.

Vc.

Kb.

B-A-C-H-Tango

Ob. *ff*

Trp. *ff* *f*

Kl. *ff* *f*

Org. *ff* *f*

Schl. *f* *mf*

VI. I *ff* *f*

VI. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Kb. *ff* *mf* Solo *f*

Detailed description: This page of a musical score for 'B-A-C-H-Tango' covers measures 106 to 110. The score is arranged for a full orchestra and includes parts for Oboe (Ob.), Trumpet (Trp.), Clarinet (Kl.), Organ (Org.), Snare Drum (Schl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a minor key, indicated by a flat sign in the key signature. The tempo is marked with a 'Tango' symbol. The score features a variety of dynamics, including fortissimo (ff), forte (f), and mezzo-forte (mf). The Oboe and Trumpet parts have a melodic line with accents. The Clarinet and Organ parts provide harmonic support with chords and arpeggios. The Snare Drum part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a melodic line with accents. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The Double Bass part has a 'Solo' section in measure 109.

B-A-C-H-Tango

112

Ob.

Trp.

Kl.

Org.

Schl.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score for 'B-A-C-H-Tango' covers measures 112 to 116. The score is arranged for a large ensemble including Oboe (Ob.), Trumpet (Trp.), Clarinet (Kl.), Organ (Org.), Snare Drum (Schl.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a minor key with a key signature of one flat. The organ part features complex chordal textures and arpeggiated figures. The string section (Vc. and Kb.) provides a rhythmic foundation with eighth-note patterns. The woodwinds (Ob., Trp., Kl.) have more melodic and harmonic roles, with the trumpet playing a prominent line. The snare drum has a steady, rhythmic pattern. The page number '112' is printed at the beginning of each staff.

B-A-C-H-Tango

117

Ob. *f*

Trp. *mp* *f*

Kl.

Org.

Schl.

VI. I

VI. II

Vla.

Vc.

Kb.

B-A-C-H-Tango

122

Ob. *ff*

Trp. *ff*

Kl. *ff*

Org.

Schl. *p*

VI. I *ff* *p* *ff*

VI. II *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *p* *ff*

Kb. *ff*

3/4 4/4



