

Contrapunctus I

aus "Die Kunst der Fuge"
(Fassung für Streichorchester)

J. S. Bach
W.V.

Musical score for Violins I and II, Viola, Cello, and Contrabass. The score is in G minor, 3/4 time, and begins at measure 5. The Violin I part starts with a *mf* dynamic. The Violin II part starts with a *mf* dynamic and features a *p* dynamic marking with a hairpin. The Viola, Cello, and Contrabass parts are currently silent.

Musical score for Violins I and II, Viola, Violoncello, and Kontrabaß. The score begins at measure 7. The Violin I part starts with a *p* dynamic and features a hairpin. The Violin II part starts with a *p* dynamic and features a hairpin. The Viola part is silent. The Violoncello part starts with a *mf* dynamic. The Kontrabaß part is silent.

Contrapunctus I

12

VI. I

VI. II

Vla.

Vc.

Kb.

cresc. poco a poco

mf

p

cresc.

cresc. poco a poco

18

VI. I

VI. II

Vla.

Vc.

Kb.

decresc.

p

mf

poco a poco

decresc.

p

decresc.

p

24

VI. I

VI. II

Vla.

Vc.

Kb.

mf

p

p

p

p

Contrapunctus I

30

VI. I

VI. II

Vla.

Vc.

Kb.

36

VI. I

VI. II

Vla.

Vc.

Kb.

cresc. poco a poco

mf

mf

f

mf

cresc. poco a poco

cresc. poco a poco

simile

42

VI. I

VI. II

Vla.

Vc.

Kb.

mf

Contrapunctus I

48

VI. I

VI. II

Vla.

Vc.

Kb.

54

VI. I

VI. II

Vla.

Vc.

Kb.

60

VI. I

VI. II

Vla.

Vc.

Kb.

cresc.

f

Solo

Contrapunctus I

66

VI. I

VI. II

Vla.

Vc.

Kb.

Tutti

cresc. poco a poco

ff

p

72

VI. I

VI. II

Vla.

Vc.

Kb.

f

ff

espress.