

# Sequenz von der Geburt des Herrn

auf einen Text von Adam von St. Victor (gest. 1192)

Frei im Tempo

W. Volpers

*pp* dolce *p*

Altsolo  
O Ma-ri - a, Stern der Mee - re,

Tenor

Bariton

Bass

Viol. 1  
*ff*

Viol. 2  
*ff* *p*

Viola  
*ff* *p*

Cello  
*ff* *p*

Bass

Sequenz

Musical score for measures 4-7. The score includes parts for Alto (Alt), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb). The Alto part has lyrics: "o Ma-ri - a, nach Gott ein - zi - ge Hoff-nung, weh-re, frei espress." The string parts feature a tremolo (tr) and a forte (f) dynamic. The Alto part begins with a fermata on the first measure.

Musical score for measures 8-11. The score includes parts for Alto (Alt), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb). The Alto part has lyrics: "weh - re die - ser Zei - ten Un - ter - gang." The string parts feature a tremolo (tr) and dynamics of forte (f), fortissimo (ff), and piano (p). The Alto part begins with a fermata on the first measure.

Sequenz

Nicht zu langsam, streng

Musical score for measures 12-14. The score is for six parts: Alt, VI1, VI2, Va, Vc, and Kb. Measure 12 starts with a treble clef and a key signature of one flat. VI1 and Vc have a dynamic marking of *mf*. VI1 has a slur over measures 12-14. VI2, Va, and Kb have whole rests. Vc has a slur over measures 12-14.

Musical score for measures 15-17. The score is for six parts: Alt, VI1, VI2, Va, Vc, and Kb. Measure 15 starts with a treble clef and a key signature of one flat. Alt has a dynamic marking of *f*. VI1 has a dynamic marking of *ff*. VI2 has a dynamic marking of *mf*. Va has a dynamic marking of *mf*. Vc has a dynamic marking of *ff*. Kb has a dynamic marking of *ff*. The word "Sieh," is written below the Alt staff in measure 15. VI1 has a slur over measures 15-17. VI2 has a slur over measures 15-17. Va has a slur over measures 15-17. Vc has a slur over measures 15-17. Kb has a slur over measures 15-17.

Sequenz

18 *ff*

Alt  
sieh, wie vie - le Wi - der - sa - cher schä - di - gen mit li - sti - gem Scha - cher, sieh!

VII *f* *ff*

VII *f* *ff*

Va *f* *ff*

Vc *f* *ff*

Kb *f* *ff*

21 *mf* *f* *ff*

Alt  
quä - len uns, quä - len uns, quä - len

VII *f*

VII *f*

Va *f* *p*

Vc *f*

Kb *f*

Sequenz

Musical score for measures 24-25. The score includes parts for Alto (Alt), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb). The lyrics for the Alto part are: "uns mit bö - sem Drang. Sieh, sieh,". The music features a strong dynamic of *ff* (fortissimo) in the second measure.

Musical score for measures 26-27. The score includes parts for Alto (Alt), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb). The lyrics for the Alto part are: "sieh die vie - len Wi - der - sa - cher, o Ma - ri - a!". The music features a dynamic of *mf* (mezzo-forte) and includes a *rit.* (ritardando) marking in the second measure. The tempo is marked *p dolce rit.*

Sequenz

Ruhig

31 *p*  
Alt Durch dich sei uns Tu - gend ei - gen, durch

31 *p*  
Ten Durch dich sei uns Tu - gend ei - gen,

8 *p*  
Bar Durch dich sei uns Tu - gend ei - gen,

8  
Bass Durch dich sei uns Tu - gend ei - gen,

31 *pp* *p*  
V11

31 *pp* *p*  
V12

31 *pp* *p*  
Va

31 *pp* *p*  
Vc

31 *p*  
Kb

Sequenz

34

Alt  
dich, du hol - de Mut - ter, nei - gen sich des Dä - mons Stolz und

Ten  
8  
durch dich, hol - de Mut - ter, nei - gen sich des Dä - mons Stolz und

Bar  
8  
durch dich, hol - de Mut - ter, nei - gen sich des Dä - mons Stolz und

Bass  
durch dich, hol - de Mut - ter, nei - gen sich des Dä - mons Stolz und

V11

V12

Va

Vc  
etwas hervortreten

Kb

5/4

Sequenz

37

Alt Gift. Dei - nes Soh - nes Huld ver - meh - re, dass nicht

37

Ten Gift. Dei - nes Soh - nes Huld ver - meh - re, dass nicht

37

Bar Gift. Dei - nes Soh - nes Huld ver - meh - re, dass nicht

37

Bass Gift. Dei - nes Soh - nes Huld ver - meh - re, dass nicht

37

V11 *mf* *p*

37

V12 *mf* *p*

37

Va *mf* *p*

37

Vc *p*

37

Kb *p*



Sequenz

40

Alt

der ent - set - zens - schwe - re kur - ze Ur - teils - spruch uns trifft.

40

Ten

der ent - set - zens - schwe - re kur - ze Ur - teils - spruch uns trifft.

Bar

der ent - set - zens - schwe - re kur - ze Ur - teils - spruch uns trifft.

Bass

der ent - set - zens - schwe - re kur - ze Ur - teils - spruch uns trifft.

40

VII1

*f* *p*

VII2

*f* *p*

Va

*f* *p*

Vc

*f* *p*

Kb

*p*

Sequenz

44 *pp* dolce  
Alt O Ma - ri - a!

44 *mp*  
Tenor Dei - nes Soh - nes Huld...  
Baritone Dei - nes Soh - nes Huld...  
Bass Dei - nes Soh - nes Huld...

44 *pp*  
Violin I *pp* rit.  
Violin II *pp* rit.  
Viola *pp* rit.  
Violoncello *pp* rit.  
Kontrabaß *mf* *pp*