

# Zwei alpenländische Weihnachtslieder

Sehr ruhig

Arr.: W. Volpers

Blockflöte 1  
*pp dolce*

Blockflöte 2  
*pp dolce*

Sopran  
Es wird schon gleich dun - kel, es wird ja schon Nacht, drum komm ich zu dir her, mein Hei - land auf Wacht. Wir

Alt

Männerchor

Violine 1  
*con sordino pp dolce*

Violine 2  
*con sordino pp dolce*

Viola

Violoncello

Kontrabass  
*pizz. pp*

Percussion

Klavier  
*pp dolce*

Detailed description: This is a musical score for a Christmas piece. It features a variety of instruments and vocal parts. The woodwinds (Blockflöte 1 & 2) play a melodic line with a 'pp dolce' dynamic. The strings (Violine 1 & 2, Viola, Violoncello, Kontrabass) provide a harmonic accompaniment, with the Kontrabass using a pizzicato effect. The vocal parts (Sopran, Alt, Männerchor) sing the lyrics. The piano part provides a steady accompaniment. The tempo is marked 'Sehr ruhig' (Very slow).

Zwei alpenländische Weihnachtslieder

Bl. 1

Bl. 2

S.  
A.  
Männ.

sin - gen ein Lied - lein dem Kind - lein, dem klei - nen. Du magst ja nicht schla - fen, ich hör dich nur wei - nen. Ei,

VI. 1

VI. 2

Vla.

Vc.

Kb.

Perc.

Klv.

con sordino

*pp* pizz.

*pp*

arco

espress.

*p*

*pp* sempre!

Becken (silbrig)

*pp*

Detailed description: This is a page of a musical score for two Alpine Christmas songs. The score is arranged in a standard orchestral format with vocal parts and various instruments. The vocal parts include Soprano (S.), Alto (A.), and Men's (Männ.). The instrumental parts include Flute 1 (Bl. 1) and Flute 2 (Bl. 2), Violin 1 (VI. 1) and Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Percussion (Perc.), and Keyboard (Klv.). The music is in a key signature of one sharp (F#) and a common time signature. The vocal line has German lyrics: "sin - gen ein Lied - lein dem Kind - lein, dem klei - nen. Du magst ja nicht schla - fen, ich hör dich nur wei - nen. Ei,". The instrumental parts feature various dynamics such as *pp* (pianissimo), *p* (piano), and *espress.* (espressivo). Performance instructions include "con sordino" for the violins, "pizz." (pizzicato) for the cello and bass, and "arco" (arco) for the cello and bass. The percussion part is marked "Becken (silbrig)" and "pp". The keyboard part provides harmonic support with chords and a simple bass line.

Zwei alpenländische Weihnachtslieder

19

Bl. 1

Bl. 2

S.

A.

Männ.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Perc.

Klv.

ei, ei, ei, schlaf süß, herz - liebs Kind! Ver -

senza sord.

*mf*

*pp*

*mp*

3

3

Detailed description: This is a page of a musical score for a Christmas song. It features a vocal line with lyrics in German: 'ei, ei, ei, schlaf süß, herz - liebs Kind! Ver -'. The score includes parts for woodwinds (Flute 1 and 2, Clarinet, Bassoon), strings (Violin 1 and 2, Viola, Violoncello, Kontrabaß), percussion, and piano. The piano part has dynamic markings *mp* and *pp*, and includes triplet figures. The woodwinds and strings have rests for most of the page, with some activity in the lower strings and a clarinet entry in the final measure. The percussion part has a few notes in the final measure. The score is in a key with one sharp (F#) and a common time signature.

**Etwas bewegter**

Bl. 1

Bl. 2

S.  
giss jetzt, o Kind - lein, dein' Kum - mer, dein Leid, dass du da musst lei - den im Stall auf der

A.

Männ.

senza sord.  
*mf*

VI. 1  
*mf*

VI. 2  
*mf*

Vla.

Vc.  
*mf*

Kb.  
*mf*

Perc.

Klv.  
*mf*

Zwei alpenländische Weihnachtslieder

34

Bl. 1 *p* *f*

Bl. 2 *p* *f*

S.  
A.  
Männ.

Heid. Es ziern ja die En - gel dein Krip - pe - lein aus.  
möcht schö - ner nicht sein in dem

34

VI. 1 *espress.* *f*

VI. 2 *pizz.* *p* *f* arco

Vla.

Vc. *pizz.* *p*

Kb. arco *f*

Perc.

34

Klv. *p* *f*

Detailed description: This is a page of a musical score for two Alpine Christmas songs. The score is arranged in a standard orchestral format with vocal parts and instrumental accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The page number '34' is indicated at the top left of the first system. The vocal parts include Soprano (S.), Alto (A.), and Male (Männ.). The instrumental parts include Flute 1 (Bl. 1), Flute 2 (Bl. 2), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Percussion (Perc.), and Piano (Klv.). The piano part features prominent triplet patterns in both hands. Dynamics range from piano (*p*) to fortissimo (*f*). Performance instructions include *espress.* (espressivo), *pizz.* (pizzicato), and *arco* (arco). The lyrics are in German: 'Heid. Es ziern ja die En - gel dein Krip - pe - lein aus. möcht schö - ner nicht sein in dem'.

Zwei alpenländische Weihnachtslieder

Musical score for 'Zwei alpenländische Weihnachtslieder'. The score is written in G major (one sharp) and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: '41 vor - neh - men Haus. Ei, ei, ei, ei, schlaf süß, herz - liebs Kind!'. The piano accompaniment includes parts for Flute 1 and 2, Clarinet, Bassoon, Violin 1 and 2, Viola, Violoncello, Double Bass, Percussion, and Piano. The score includes dynamic markings such as *p* and *con sordino*, and articulation like *arco* and *pizz.*. The piano part features several triplet patterns.

Wieder sehr ruhig

48

Bl. 1

Bl. 2

S.

A.

Männ.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Perc.

Klv.

*pp*

*pp*

O Kind-lein, du liegst dort im Kripp-lein so schön. Mir

(con sordino)

*pp*  
(con sordino)

(pizz.)

*pp*

*pp*

3

3

3

Detailed description: This is a page of a musical score for a Christmas piece. The title is 'Wieder sehr ruhig'. The score is for a full orchestra and voice. It starts at measure 48. The instruments are: Bl. 1 (Trumpet 1), Bl. 2 (Trumpet 2), S. (Soprano), A. (Alto), Männ. (Male voice), VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), Perc. (Percussion), and Klv. (Klavier/Piano). The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is 'Wieder sehr ruhig'. The vocal line has the lyrics: 'O Kind-lein, du liegst dort im Kripp-lein so schön. Mir'. The piano part features triplet figures in measures 48-50. Dynamic markings include *pp* (pianissimo) and *pp* (con sordino) for the strings. The percussion part is mostly rests.

Zwei alpenländische Weihnachtslieder

57

Bl. 1

Bl. 2

S.  
scheint, ich kann nie - mals von dir dort weg - gehn. Ich wünsch dir von Her - zen die sü - ße - ste Ruh: Die

A.

Männ.

57

Vl. 1

Vl. 2

Vla.  
con sordino

Vc.  
senza sord. *pp* pizz.

Kb.  
*pp*

Perc.

Klv.



Zwei alpenländische Weihnachtslieder

Musical score for "Zwei alpenländische Weihnachtslieder" (Two Alpine Christmas Songs). The score is in G major and 4/4 time. It features a vocal line with lyrics and an instrumental accompaniment. The lyrics are: "En - gel vom Him - mel, die de - cken dich zu. Ei, ei, ei, ei, schlaf süß, herz - liebs Kind!". The score includes parts for Flute 1 and 2 (Bl. 1, Bl. 2), Soprano (S.), Alto (A.), Men's voices (Männ.), Violin 1 and 2 (Vi. 1, Vi. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Percussion (Perc.), and Piano (Klv.). The score starts at measure 65. Dynamics include *ppp* (pianissimo) and *p* (piano). Performance instructions include *arco* (arco) and *espress.* (espressivo).

Sehr schnell

75

Bl. 1

Bl. 2

S.

A.

Männ.

75

senza sord. Lasst uns zur Krip-pe ei - len, lasst uns zur Krip-pe ei - len.

VI. 1

senza sord. *f*

VI. 2

senza sord. *f*

Vla.

*f*

Vc.

*f* *mf*

Kb.

*f* *mf*

Perc.

75

Klv.

*f*

Zwei alpenländische Weihnachtslieder

81

Bl. 1

Bl. 2

S.

A.

Männ.

um uns - ren Hei - land dort zu se - hen, in ei - nem Stal - le lie - gend, in ei - nem Stal - le lie - gend, dort - hin wir wol - len ei - lends

81

VI. 1

VI. 2

Vla.

Vc.

Kb.

81

Perc.

*p* Becken

81

Klv.

Detailed description: This is a page of a musical score for a Christmas concert. It features a vocal soloist (Männ.) and a full orchestra. The vocal line is in German, with lyrics: "um uns - ren Hei - land dort zu se - hen, in ei - nem Stal - le lie - gend, in ei - nem Stal - le lie - gend, dort - hin wir wol - len ei - lends". The score includes parts for Brass 1 and 2, Saxophone and Alto, Violin 1 and 2, Viola, Violoncello, Kontrabaß, Percussion (with a cymbal), and Piano. The music is in a minor key and begins at measure 81. Dynamics include *f* (forte) and *p* (piano). The percussion part is marked *p* and includes the instruction "Becken".

Zwei alpenländische Weihnachtslieder

86

Bl. 1

Bl. 2

S.

A.

Männ.

ge - hen, in ei - nem Stal - le lie - gend, in ei - nem Stal - le lie - gend, dort - hin wir wol - len ei - lends ge - hen.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Perc.

Klv.

Detailed description: This is a page of a musical score for a Christmas piece. It features a variety of instruments and a vocal line. The instruments include two flutes (Bl. 1 and Bl. 2), soprano (S.) and alto (A.) voices, a male vocal line (Männ.), two violins (VI. 1 and VI. 2), a viola (Vla.), a violin (Vc.), a double bass (Kb.), percussion (Perc.), and a keyboard (Klv.). The score is in a key with one flat (B-flat) and a common time signature. The vocal line includes the lyrics: "ge - hen, in ei - nem Stal - le lie - gend, in ei - nem Stal - le lie - gend, dort - hin wir wol - len ei - lends ge - hen." The page number 86 is indicated at the beginning of each system.

Zwei alpenländische Weihnachtslieder

91

Bl. 1 *mf* *f*

Bl. 2 *mf* *f*

S.

A.

Männ. 91  
Las - set dem Glanz uns fol - gen, las - set dem Glanz uns fol - gen, las - set nach Beth - le - hem uns wan - dern, pizz. wol - len bei Ochs und E - sel,

Vi. 1 *f* pizz. *f*

Vi. 2 *f* pizz. *f*

Vla. *f* pizz. *f*

Vc. *f* pizz. *f*

Kb. *f* *f*

Perc. 91

Klv. 91 *f* *mf*

Detailed description: This is a page of a musical score for a Christmas piece. It features a male vocal line (Männ.) with German lyrics. The score includes parts for two flutes (Bl. 1 and Bl. 2), strings (Violins 1 and 2, Viola, and Violoncello), double bass (Kb.), percussion (Perc.), and piano (Klv.). The music is in 3/4 time and G major. The vocal line starts at measure 91 with the lyrics 'Las - set dem Glanz uns fol - gen, las - set dem Glanz uns fol - gen, las - set nach Beth - le - hem uns wan - dern, pizz. wol - len bei Ochs und E - sel,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics range from *mf* to *f*. The score includes various performance markings such as *pizz.* (pizzicato) and accents.

Zwei alpenländische Weihnachtslieder

96

Bl. 1

Bl. 2

S.

A.

Männ.

wol - len bei Ochs und E - sel se - hen das Kind - lein vor den an - dern, wol - len bei Ochs und E - sel, wol - len bei Ochs und E - sel

96

VI. 1

VI. 2

Vla.

Vc.

Kb.

Perc.

96

Klv.

Detailed description: This is a page of a musical score for a Christmas carol. The score is arranged in a grand staff format with multiple parts. At the top, there are two woodwind staves (Bl. 1 and Bl. 2) in G major, both starting at measure 96. Below them are two vocal staves (S. and A.) which are currently empty. The next staff is for a male voice (Männ.) in bass clef, also starting at measure 96, with the lyrics: "wol - len bei Ochs und E - sel se - hen das Kind - lein vor den an - dern, wol - len bei Ochs und E - sel, wol - len bei Ochs und E - sel". Below the vocal part are five string staves (VI. 1, VI. 2, Vla., Vc., Kb.) in G major, all starting at measure 96. The VI. 1 staff has a treble clef, while the others have bass clefs. The Perc. staff is a single line with a double bar line and a common time signature, starting at measure 96. Finally, the Klv. staff is a grand staff (treble and bass clefs) in G major, starting at measure 96. The page number "- 14 -" is centered at the bottom.

Zwei alpenländische Weihnachtslieder

Bl. 1

Bl. 2

S.

A.

Männ.

101

se - hen das Kind - lein vor den an - dern. Lasst uns zur Krip - pe ei - len, lasst uns zur Krip - pe ei - len,

VI. 1

VI. 2

Vla.

Vc.

Kb.

Perc.

101

Kl. Trommel

pp

Klv.

Zwei alpenländische Weihnachtslieder

105

Bl. 1

Bl. 2

S.

A.

Männ.

um uns - ren Hei - land dort zu se - hen, in ei - nem Stal - le lie - gend, in ei - nem Stal - le lie - gend,

VI. 1

VI. 2

Vla.

Vc.

Kb.

Perc.

Becken

Klv.

*ff f*

*f*

*mf*

*ff f*

Detailed description: This page of a musical score contains parts for various instruments and a vocal soloist. The score is in 3/4 time and B-flat major. It begins at measure 105. The brass section (Bl. 1 and Bl. 2) plays a melodic line with a *ff* dynamic. The vocal soloist (Männ.) sings the lyrics: "um uns - ren Hei - land dort zu se - hen, in ei - nem Stal - le lie - gend, in ei - nem Stal - le lie - gend,". The woodwind section (VI. 1, VI. 2, Vla., Vc., Kb.) provides harmonic support with a *ff* dynamic. The percussion (Perc.) includes a cymbal (Becken) with a *f* dynamic and a snare drum with a *mf* dynamic. The keyboard (Klv.) part is also marked *ff*.



Zwei alpenländische Weihnachtslieder

109

Bl. 1

Bl. 2

S.

A.

Männ.

dort - hin wir wol - len ei - lends ge - hen, in ei - nem Stal - le lie - gend, in ei - nem Stal - le lie - gend,

VI. 1

VI. 2

Vla.

Vc.

Kb.

Perc.

Klv.

Zwei alpenländische Weihnachtslieder

113

Bl. 1

Bl. 2

S.

A.

Männ.

dort - hin wir wol - len ei - lends ge - hen. Hört! Hört! Hört! Hört!

113

VI. 1

VI. 2

Vla.

Vc.

Kb.

Perc.

113

Klv.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*