

Amen Helena Sands

Smooth and slow

W. Volpers

1

2

Wh. ad lib. (fade in)

Blockfl.

Klavier
Orgel

Violine I

Violine II

Viola

Cello

Kontrabass

Body-Percussion

pp

pp

pp

pp

pp

pp

pp

p

Detailed description: This is a musical score for 'Amen Helena Sands' by W. Volpers. The tempo is 'Smooth and slow'. The score is arranged for a large ensemble including two woodwinds (Flute 1 and 2), Clarinet, Blockflute, Piano/Organ, Violins I and II, Viola, Cello, Double Bass, and Body-Percussion. The music is in common time (C). The first two staves (Flute 1 and 2) are mostly rests, with a 'Wh. ad lib. (fade in)' instruction. The Piano/Organ part has a *pp* dynamic and includes a chordal texture in the right hand. The string quartet (Violins I and II, Viola, Cello, and Double Bass) enters in the third measure with a *pp* dynamic. The string parts feature a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. The Body-Percussion part provides a steady, rhythmic accompaniment starting with a *p* dynamic.

Amen Helena Sands

5

Fl.

5

Blfl.

5

Kl./Org.

5

VI. I

5

VI. II

Vla.

Vc.

Kb.

5

B.P.

Detailed description: This is a page of a musical score for the piece 'Amen Helena Sands'. The score is arranged in a grand staff format with multiple staves. At the top, there are two staves for Flute (Fl.) and Bass Flute (Blfl.), both of which are currently silent, indicated by a whole rest in each measure. Below these are two staves for Clarinet/Organ (Kl./Org.), with the right-hand staff containing a melodic line of quarter notes and the left-hand staff being silent. The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.), all playing a rhythmic pattern of quarter notes. At the bottom, the Bass Drum (B.P.) part is shown in a single staff with a drumhead symbol, playing a complex rhythmic pattern of eighth and sixteenth notes. A rehearsal mark '5' is placed at the beginning of the first measure of each staff.

Amen Helena Sands

9

uu

uu

Bfl.

9

Kl./Org.

Orgel

p

9

VI. I

p

VI. II

p

Vla.

p

Vc.

arco

espress.

p

Kb.

arco

p

9

B.P.

Detailed description: This page of a musical score, numbered 9, features a vocal line at the top with lyrics 'uu' and a piano accompaniment. The instrumental ensemble includes a Bass Flute (Bfl.), Clarinet/Organ (Kl./Org.) with an Organ part, Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Percussion (B.P.) part is at the bottom. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include piano (*p*) and *espress.* (espressivo). The word 'arco' is used for the strings.

Amen Helena Sands

14

uu

uu

Blfl.

14

Kl./Org.

14

VI. I

VI. II

Vla.

Vc.

Kb.

14

B.P.

mf

mf

mf

mf

mf

14

Detailed description: This page of a musical score, numbered 14, contains the following parts: a vocal line with lyrics 'uu' and a corresponding bass line; a Clarinet in F (Blfl.) part with whole rests; a Keyboard/Organ (Kl./Org.) part with chords and sustained notes; two Violin parts (VI. I and VI. II) with a mezzo-forte (*mf*) dynamic; a Viola (Vla.) part with a mezzo-forte (*mf*) dynamic; a Violoncello (Vc.) part with a rhythmic eighth-note pattern and a mezzo-forte (*mf*) dynamic; a Kontrabaß (Kb.) part with a simple harmonic accompaniment; and a Bass Drum (B.P.) part with a rhythmic pattern. The score is in the key of D major and 4/4 time.

Amen Helena Sands

19

A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men, A - men,

Blfl.

mf

19

mf

Kl./Org.

19

VI. I

VI. II

Vla.

Vc.

Kb.

mf

19

B.P.

Amen Helena Sands

24

A - men, A - men, A - men. A - men, A - men,

A - men, A - men, A - men. A - men, A - men,

Blf. *mf* *f* Klavier

Kl./Org. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

B.P. 24

Amen Helena Sands

29

A - - - men, A - men, A - - - men, A - - - men,

A - - - men, A - men, A - - - men, A - - - men,

Blfl.

29

29

Kl./Org.

29

VI. I

VI. II

Vla.

Vc.

Kb.

29

B.P.

Amen Helena Sands

33
A - men, A - men. uu

33
A - men, A - men. uu

Blfl.
33
mp

Kl./Org.
33
Orgel
p

VI. I
33
p

VI. II
p

Vla.
p

Vc.
espress.
p

Kb.
p

B.P.
33

Amen Helena Sands

38

uu

uu

Bfl. 38

mp

Kl./Org. 38

VI. I 38

VI. II 38

Vla. 38

Vc. 38

Kb. 38

B.P. 38

Amen Helena Sands

43

mm

mm

Blfl.

pp

43

Kl./Org.

pp

3

3

43

VI. I

pp

43

VI. II

pp

43

Vla.

pp

43

Vc.

pp

pizz.

43

Kb.

pp

43

B.P.

Amen Helena Sands

48

Bfl.

Kl./Org.

48

Klavier

48

VI. I

VI. II

Vla.

Vc.

Kb.

48

B.P.

Detailed description of the musical score: The score is for measures 48-52. The Flute (Bfl.) part has a melodic line starting on G4. The Keyboard/Organ (Kl./Org.) part features a triplet of eighth notes in the right hand and rests in the left hand. The Violin I (VI. I) part has a long note on G4. The Violin II (VI. II) part has a melodic line. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a melodic line. The Kontrabaß (Kb.) part has a simple bass line. The Bass Drum (B.P.) part has a rhythmic pattern of eighth notes.

Amen Helena Sands

53

Wh. ad lib. (fade out)

Blfl.

53

Kl./Org.

53

VI. I

VI. II

Vla.

Vc.

Kb.

53

B.P.

Detailed description: This page of a musical score contains eight staves. The top staff is for the Soprano (Wh. ad lib. (fade out)), followed by the Bass Flute (Blfl.), Keyboard/Organ (Kl./Org.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The bottom staff is for the Bass Drum (B.P.). Measure 53 is marked at the beginning of each staff. The Soprano part has a whole rest. The Bass Flute part has a whole rest. The Keyboard/Organ part has a whole note chord in the right hand and a whole rest in the left hand. Violin I has a whole note with a slur. Violin II, Viola, Violoncello, and Double Bass all have whole rests. The Bass Drum part has a rhythmic pattern of eighth notes.