

# Melchior und Balthasar samt Kaspar

Französisches Weihnachtslied

Satz: W. Volpers

The musical score is arranged in a system with five staves. The top staff is for the Tenor voice, followed by Bass 1 and Bass 2. Below these are the string parts: Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into two systems by a double bar line. The first system contains rests for all parts. The second system begins with the vocal entry. The Tenor part has the lyrics: "Mel - chi - or und Bal - tha - sar" on the first line and "Kom - men an in Beth - le - hem," on the second line. The string parts feature sustained notes with dynamic markings: *f* for Violin 1, Violin 2, and Cello; and *p* (with *mf* in parentheses) for Viola and Cello. The Viola and Cello parts include a specific instruction "(bei Wh: *mf*)".

Tenor

Bass 1  
Bass 2

Viol. 1

Viol. 2

Viola

Cello

Mel - chi - or und Bal - tha - sar  
Kom - men an in Beth - le - hem,

*f*

*f*

*f*

*p* (bei Wh: *mf*)

*p* (bei Wh: *mf*)

5

T  
 sind aus A - fri - ka, aus  
 pa - cken aus ihr Man - na, A - fri - ka ge - kom - men,  
 pa - cken aus ihr Man - na, Mel - chi - or und  
 kom - men an in Bal - tha - sar  
 Beth - le - hem,

B1  
 B2

Va

Vc

9

T  
 sind aus A - fri - ka ge - kom - men  
 ha - ben ih - re Hen - kel - kör - be  
 samt Kas - par,  
 aus - ge - packt, sind aus A - fri - ka ge - kom - men  
 ha - ben ih - re Hen - kel - kör - be  
 samt Kas - par.  
 aus - ge - packt.

B1  
 B2

Va  
*mp* (bei Wh: *f*)

Vc  
*mp* (bei Wh: *f*)

13 *f*

VI1

VI2

Va

Vc

Detailed description: This system contains measures 13 through 18. The first two staves, VI1 and VI2, are marked with a forte (*f*) dynamic. VI1 plays a rhythmic pattern of eighth notes, often with accents. VI2 plays a similar pattern, sometimes with slurs. The Viola (Va) part features a melodic line with slurs and accents. The Violoncello (Vc) part consists of a bass line with slurs and accents.

19

VI1

VI2

Va

Vc

*quasi gliss.*

Detailed description: This system contains measures 19 through 24. VI1 and VI2 play a melodic line with slurs and accents. The Viola (Va) part features a melodic line with slurs and accents, marked with the instruction *quasi gliss.* The Violoncello (Vc) part consists of a bass line with slurs and accents.

24

VI1

VI2

Va

Vc

quasi gliss.

29

T

B1  
B2

Va

Vc

Ha - ben Hun - ger wie ein Wolf, weit war ih - re Rei - se, weit war ih - re Rei - se,

33

T  
8

ha - ben Hun - ger wie ein Wolf, al - les ha - ben sie ver - schlun - gen,

B1  
B2

Va

Vc

36

T  
8

was da war, al - les ha - ben sie ver - schlun - gen, was da war.

B1  
B2

36

VII1  
pizz.

VII2  
pizz.

Va  
pizz.

Vc  
pizz.