



Rosenmontagsmedley II

207

Keyb. Orgel *p*

Fag.

207

VI. 1 solo *V*

VI. 1 *V*

VI. 2 solo *V*

VI. 2 *V*

Va. solo *(Tutti)* *p*

Vla. *p*

Vc. solo

Vc.

Kb.

Rosenmontagsmedley II

217

Keyb.

Fag.

217

VI. 1 solo

VI. 1

VI. 2 solo

VI. 2

Va. solo

Vla.

Vc. solo

Vc.

Kb.

The musical score is arranged in a grand staff format. The top two staves are for Keyboard (Keyb.) and Bassoon (Fag.). The middle section contains staves for Violin 1 (VI. 1 solo and VI. 1), Violin 2 (VI. 2 solo and VI. 2), Viola (Va. solo), Violoncello (Vc. solo and Vc.), and Double Bass (Kb.). The score begins at measure 217. The Keyboard part features a melodic line with slurs and a bass line with sustained chords. The Bassoon part is mostly silent. The Violin 1 and 2 parts play a rhythmic triplet pattern. The Viola and Violoncello parts play a melodic line with slurs. The Double Bass part plays a bass line with slurs. Dynamic markings include 'Solo' for the Violin 2 and Viola parts, and 'dolcissimo' for the Violoncello part. The score ends at measure 224.

Rosenmontagsmedley II

225

Keyb. *poco a poco cresc.*

Fag.

VI. 1 solo (Solo) *p* *poco a poco cresc.*

VI. 1

VI. 2 solo *poco a poco cresc.*

VI. 2

Va. solo *poco a poco cresc.*

Vla. *Tutti* *poco a poco cresc.*

Vc. solo *poco a poco cresc.*

Vc. *dolcissimo* *poco a poco cresc.*

Kb. *poco a poco cresc.*



Rosenmontagsmedley II

237

Keyb. poco a poco decresc. *pp*

Fag. *f* poco a poco decresc. *pp*

237

VI. 1 solo poco a poco decresc. *pp*

VI. 1 poco a poco decresc. *pp*

VI. 2 solo poco a poco decresc. *pp*

VI. 2 poco a poco decresc. *pp*

Va. solo poco a poco decresc. *pp* dolce

Vla. poco a poco decresc. *pp* dolce

Vc. solo poco a poco decresc. *pp* espress.

Vc. dolce poco a poco decresc. *pp*

Kb. poco a poco decresc. *pp*