

ACT III.

MEPH. She is condemned.
GOETHE: A prison.

THE DEATH OF MARGARET.

SCENE: A prison. MARGARET on a heap of straw, singing and wandering. Night. A lighted lamp against the wall. A grating in the back.

Andante lento. ♩ = 50.

The musical score is written for piano and consists of six systems of music. The first system begins with the tempo marking *Andante lento.* and a quarter note equal to 50 beats. The music is marked *legatissimo e pp*. The second system ends with the marking *affrett.* and a piano (*p*) dynamic. The third system includes markings for *cresc.*, *sfz*, *dim.*, and *rall.*. The fourth system is marked *cantabile* and includes *pp* and *dim.* markings. The fifth system is marked *lamentoso* and includes a *pp* marking. The sixth system includes the marking *a piacere* and a *p* marking. The score features various musical notations including slurs, ties, and dynamic markings.

♩ = 46.
MARGARET.

♩ = 46
in tempo

L'ALTRA not - te in fon - do al ma - - re il mio
Last night in the deep, deep sea Did they

bimbo hanno git - ta - to, or per far - mi de - li - ra - - re di - con
drown my lit - tle one, Now they say to mad - den me, 'twas by my -

ff

p

chio l'abbia affo - ga - to. Laura è fred - da, il carcer fo - sco. e la
- self the deed was done. I am cold. My cell is dark. But I

smorz.

p

pp

me - sta a - nima mia come il pas - se - ro del
let my sad heart stray Like a swal - low in the

pp

bo - sco vo - la, vo - - la, vo - la, vo - la, vo - la
 for - est fly - ing, fly - ing, fly - ing, fly - ing, fly - ing a -

via. Ah! di me pie-tà! In fu-
 - way. Ah! have pi-ty on me. Like one

rall. < sf *in tempo* *a piacere* *in tempo* *p* *p*

- ne - re-o so - po - - re è mia ma-dre addormen - ta - ta, e per
 dead at break of day Lay my mo-ther without a breath. Oh! 'twas

col-mo del - lor - ro - - re di - con chio l'abbia atto - sca - ta. L'aura è
 hard of them to say It was my - self had caused her death. I am

ff *smorz.* *p* *f* *p*

fred - da, il car - cer fo - sco, e la me - sta a - ni - ma
cold. My cell is dark. But I let my sad heart

mia come il pas - se - ro del bo - sco vo - la,
stray Like a swal - low in the for - est fly - ing,

vo - la, vo - la, vo - la, vo - la
fly - ing, fly - ing, fly - ing, fly - ing a -

via. Ah! di me pie - tà!
- way. Ah! have pi - ty on me.

in tempo