

**L** Andante (84 = ♩)

Delilah, *dolce*

The Spring with her dower, of bird and of,  
*Prin-temps qui com-men-cc, Por-tant les-pé-*

*dolcissimo*

flow - er, brings hope in her train;  
*- ran - ce Aux coeurs amou-reux,*

Her scent-lad-en pinions from  
*Ton souf - fle qui pas-se De*

Love's wide do - min - ions drives sor - row and pain.  
*la terre ef - fa - ce Les jours mal-heu-reux.*

Our  
*Tout*

hearts thrill with gladness, for Spring's mystic mad - ness thrills thro'  
*brûle en notre â - me, Et ta dou-ce flâm - me Vient sé -*

all the earth. To fields doth she ren-der their grace and their splen-  
-cher nos pleurs; Tu rends à la ter-re, Par un doux mys-tè-

*cresc. M Poco animato.*

- dor, Joy and gen-tle mirth. In vain I a-  
- re, Les fruits et les fleurs. En vain je suis

dorn me with blos-soms and charms, My false love doth scorn me and  
bel-le! Mon cœur pleind'a-mour, Pleu-rant l'in-fi-dèle, At-

*cresc.*

flees from my arms! But hope still ca-ress-es my des-o-late  
-tend son re-tour! Vi-vant des-pé-ran-ce, Mon cœur dé-so-

heart, Past de-light yet bless-est love will not de-  
 -lé Gar - de sou-ve-nan-ce Du bon-heur pas.

part. *N* (addressing *delato*  
 - sé! When  
 A

Tempo I.

Samson, with her face bent upon him.)

night. comes star-la-den, Like sad lone-ly maid-on, I'll sit by the  
 la nuit tom-ban-te Ji-rai, triste a-man-to, M'asseoir au tor-

stream, and, mourn-ing, I'll dream. My heart I'll sur-  
 -rent, Dattendro en pleu-rent Chas-sant ma tris-

*cresc.*

*poco cresc.*

ren - der, Should he come to - day and still be as ten -  
 - tes - - se, S'il re - vient un jour, A lui ma ten - dres -

der As when Love's first splen - dor made me rich and  
 - se Et la douce i - vres - - so, Qui'a brü - lant a - -

*accl. dim.*  
*accl.*

gay: So I'll wait him al - way.  
 - mour Garde à - son - re - tour!

*rit.*

**The Aged Hebrew**

The powers of  
L'es-prit du

*rit.* **o a tempo**

Hell have cre - a - ted this wom - an, fair to the eye, To disturb thy re -  
 mal a con - duit cet - te fem - me Sur ton che - min, pour troubler ton re -

pose; Turn from her glance, fraught with a fire, not  
 - pos. De ses re - gards suis la brû-lan-te

hu - man; Her love is a poi - son that brings  
 flam - me! C'est un poi - son qui con - su -

**P** Un poco più lento **Delilah**  
*dolce*  
 My heart I'll sur - ren - der  
 Chas-sant ma tris - tes - se,

count - less woes!  
 - me les os!

Un poco più lento (♩ = 72)  
*espress*

If he come to - day, And still be as  
 Sil re - vient un jour, A lui ma ten -

Delliah, still stinging, again goes to the steps of the portico, and casts her enticing glances at Samson, who seems wrought upon by their spell. He hesitates, struggles, and betrays the trouble of his soul

*sempre*

ten - der, and still be as ten - der as when Love's first  
- dres - se! A lui ma ten - dres - se Et la douce i -

*più piano* *rit.*

splen - dor Made me rich and gay: So I'll wait him al -  
- vres - se Qu'un brû - lant a - mour Garde à son re -

*rit.*

*Più lento* (Curtain drops)

way!  
- tour!

*pp*

*Red.*