

# Deck the Hall

♩ = 52

Arr.: W. Volpers

Oboe

Trompete in B

Posaune

Violine I

Violine II

Viola

Cello

Kontrabass

Detailed description: This system contains the first six staves of the score. The Oboe, Trompete in B, and Posaune staves are currently silent. The Violine I and II staves begin with a forte (f) dynamic and play a melodic line with accents. The Viola and Cello staves play a rhythmic accompaniment, with the Cello starting on a forte (f) dynamic. The Kontrabass staff is silent. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in the key of B-flat major.

Ob.

Trp.

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

rit.

f

arco

Detailed description: This system contains the remaining staves of the score. The Oboe, Trompete in B, and Posaune staves are silent. The Violine I and II staves continue their melodic line. The Viola and Cello staves continue their accompaniment. The Kontrabass staff is silent. The music is in the key of B-flat major, and the time signature is 4/4. The tempo is marked 'rit.' (ritardando). The dynamics are marked 'f' (forte). The Viola and Cello staves are marked 'arco' (arco). The score ends with a double bar line.

# Deck the Hall

① a tempo

Ob.

Trp.

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

Deck the halls with boughs of hol - ly, Fa la la la la, la la la la. 'Tis the sea - son to be jol - ly, Fa la la la la, la

Detailed description: This block contains the first system of the musical score, measures 1 through 14. It features seven staves: Oboe (Ob.), Trumpet (Trp.), Positone (Pos.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Vc./Kb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo marking is 'a tempo'. The lyrics for the Violin II part are: 'Deck the halls with boughs of hol - ly, Fa la la la la, la la la la. 'Tis the sea - son to be jol - ly, Fa la la la la, la'. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Ob.

Trp.

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

la la la. Don we now our gay ap - pa - rel, Troll the an - cient Yule - tide ca - rol, Fa la la la la, la la la la.

Detailed description: This block contains the second system of the musical score, measures 15 through 24. It features the same seven staves as the first system. The lyrics for the Violin II part are: 'la la la. Don we now our gay ap - pa - rel, Troll the an - cient Yule - tide ca - rol, Fa la la la la, la la la la.'. The musical notation continues with similar rhythmic patterns and includes some rests for the Trumpet and Positone parts in the later measures.

# Deck the Hall

28

Ob.

28

Trp.

Pos.

28

VI. I

VI. II

Vla.

Vc.

Kb.

Don we now our gay ap-pa-rel, Troll the an-cient Yule-tide ca-rol, Fa la la la la, la la la la.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

35

Ob.

35

Trp.

Pos.

35

VI. I

VI. II

Vla.

Vc.

Kb.

See the bla-zing yule be-fore us, Fa la la la la, la la la la.

Strike the harp and join the cho-rus,

*f*

*f* pizz.

*f* pizz.

*f*

# Deck the Hall

42

Ob. 

42 Fol - low me in mer - ry mea - sure While I tell of Yule - tide trea - sure, Fa la la la la, la

Trp. 

Pos. 

42

VI. I 

42 Fa la la la la, la la la la. 

42 Fa la la la la, la

VI. II 

Vla. 

Vc. 

Kb. 

49

Ob. 

49 la la la. 

49 la la la. 

49

49 la la la. 

49 la la la. Fol - low me in mer - ry mea - sure While I tell of Yule - tide trea - sure, Fa la la la la, la la la la.

49 la la la. 

49 la la la. 

Vc. 

Kb. 

# Deck the Hall

56 3 *f*

Ob. *f*

Trp. *f*

Pos. *f* *p*

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *mf* arco *f*

Vc. *mf* arco *f* *p*

Kb. *mf* *f* *p*

Fast a - way, the old year pas - ses, Fa la la la la, la la la la,

62

Ob. *p*

Trp. *p*

Pos. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Hail the new, ye lads and las - ses, Fa la la, la la la, la la la. Sing we joy - ous all to - ge - ther,

# Deck the Hall

68

Ob. *p*

68 Heed - less of the wind and wea - ther, Fa la la la la, la la la la. Sing we joy - ous all to - ge - ther,

Trp.

Pos.

VI. I

VI. II

Vla.

Vc.

Kb. *p*

74

Ob. *rit.*

74 Heed - less of the wind and wea - ther, Fa la la la la, la la la la. *ff*

Trp. *ff*

Pos. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*